SONY RX10V



SETUP GUIDE

by JAN WEGENER

Welcome!



The **RX10V** has a lot to offer, and in this guide, I'll walk you through the settings that have worked best for me after extensive real-world use.

Some settings have a clear best option, while others come down to personal preference. Sometimes different shooting situations will require adjustments, but I aim to give you as much of an insight as possible into the camera and how to get stunning results!

To simplify the setup process, I've included a **.DAT file** that you can install directly onto your camera via the **yellow menu #2 *(Reset/Save Settings)***. This file will install all my settings.
However, before installing it, **I strongly recommend saving your own settings first, so you can restore them if needed. Uploading my setup file will overwrite your current settings,** including file names. While this is a fast way to get started, some settings may not transfer correctly and will need to be adjusted manually. After installing the file, double-check your settings with this guide to ensure everything is set up properly.

Let's set up your camera now! I'll see you again at the end of the guide.

Jan

CONTENTS

All items are **clickable**. Submenus are not listed and can be found by the main slides.
(...) = Only the menu item selected in the slide is named for, but all relevant items are discussed.

PHOTO SETUP 7

Light Grey 'My Menu' 8

1. My Menu 9

White 'Main' Menu 10

1. Main 11

Red Shooting Menu 12

1. Image Quality/ Rec 13
2. Media 14
3. File 14
4. Shooting Mode 15
5. Drive Mode 16
6. Shutter/Silent 17
7. Image Stabilization 18
8. Zoom 18
9. Shooting Display 19
11. Marker Display 20
12. Shooting Option 20

Pink Exposure Menu 21

1. Exposure 22
2. Exposure Comp. 22
3. Metering 23
4. Flash 23
5. White Balance 24

6. Color/Tone 25
7. Zebra Display 26

Purple Focus Menu 27

1. AF/MF 28
2. Focus Area – Back button AF setup 29-30
3. Subject Recognition 31
4. Focus Assistant 32
5. Peaking Display 32

Blue Playback Menu 33

1. Playback Target 34
2. Magnification 34
3. Selection/Memo 35
4. Delete 35
5. Edit 36
6. Viewing 36
7. Playback Option 37

Green Network Menu 38

1. Connect/Remote Shooting 39
2. Streaming 39
3. Creator's Cloud 40
4. Wi-Fi 40
5. Bluetooth 41
6. Wired LAN 41
7. Tethering Connection 42
9. Network Option 42

Yellow Setup Menu 43

1. Area/Date - Select Video Standard 44
2. Reset/Save Settings ***(this is where you will install my setup file)*** 45
3. Operation Customize 46-52
4. Dial Customize 53

5. Touch Operation 54
6. Accessibility 54
7. Finder/Monitor 55
8. Display Option 56
9. Power Setting Option 56
10. Sound Option 57
11. USB 57
12. External Output 58
13. Setup Option 59

VIDEO SETUP 60

Light Grey 'My Menu' 61

White 'Main' Menu 62

1. Main 63

Red Video Menu 64

1. Image Quality/ Rec 65-66
3. File 67
4. Shooting Mode 68
6. Audio Recording 69
7. TC/UB 69
8. Image Stabilization 70
11. Marker Display 70
12. Shooting Option 71

Pink Video Menu 72

1. Exposure 73
3. Metering 73
4. White Balance 74
5. Color Tone 75
6. Zebra Display 75

Purple Video menu 76

1. AF/MF 77
2. Focus Area 77
3. Subject Recognition 78
4. Focus Assistant 79
5. Peaking Display 79

Blue Video Menu 80

Green Video Menu 81

Yellow Video menu 82

1. Area/Date - Select Video Standard 83
3. Operation Customize 84

You've made it – *Closing thoughts and an invitation to my masterclasses* 85

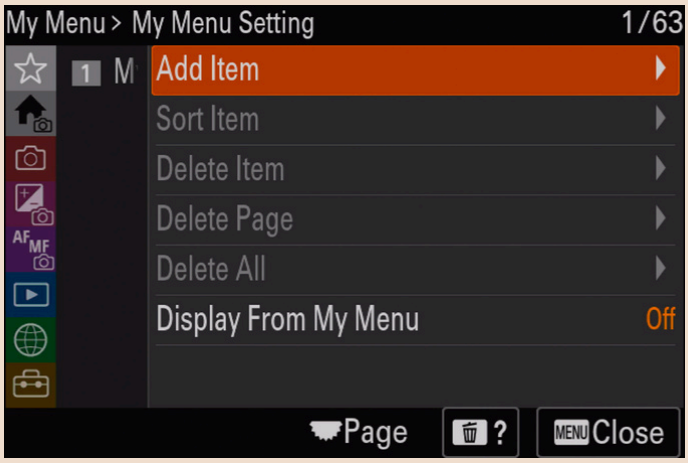
Find me here – *Let's stay in touch* 86


PHOTO
SETUP

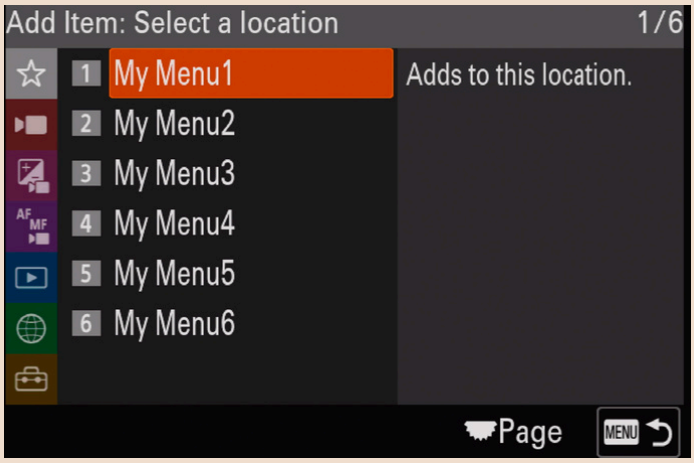
LIGHT GREY ‘MY MENU’

This menu lets you create a *personalized menu page with your most-used settings and functions.* It’s designed to give you quick access to the features you use most, all in one place.
The menu is the same for photo and video.

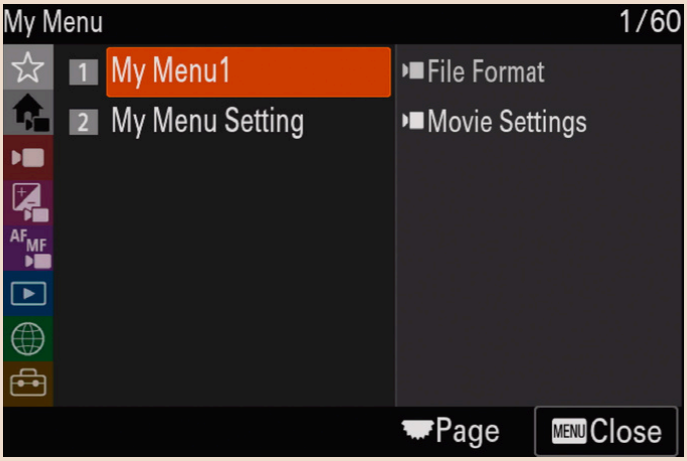
1. My Menu → My Menu Setting



submenu: Add Item/ Select a Location



'Sample' My Menu page



You can press the bin button/icon (rear of camera) while being in the menu as a short-cut to add an item to my menu

My Menu – Create a custom menu for your most used settings

- *This gives you quick access to menu items, without having to search through the whole menu*

Add Item – Register menu items to your My Menu page

- *For instance, AF settings or video modes you want to quickly access*
- *Press 'Add Item', select item from the menu & then add to desired My Menu page (1-6)*

Sort Item – Re-arrange my menu age items

Delete Page – Remove my menu page

Delete All – Remove all saved my menu settings

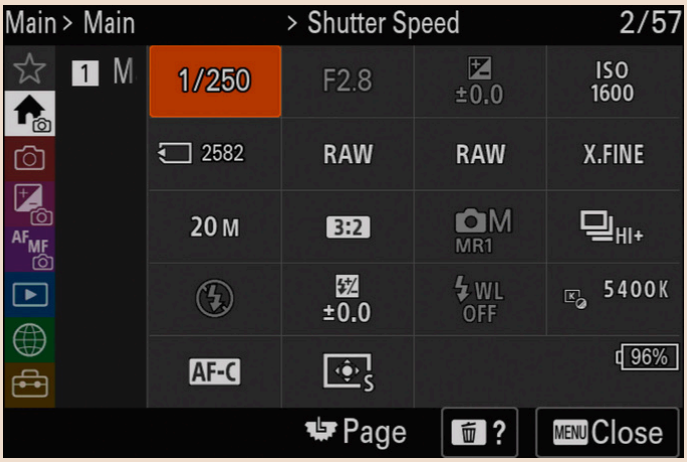
Display From My Menu – My menu page will always be shown first, instead of last menu page visited

- *I leave that off, but can be good for quick access*

WHITE
PHOTO
‘MAIN’ MENU

This menu tab shows a selection of shooting settings.
You can confirm the settings before shooting and also change the settings directly from this screen.

1. Main→ Main



Main – Gives you a quick overview of core shooting settings

- *Make quick changes by adjusting each tab if needed*
- *All these settings can also be adjusted within the menu or the camera's dials and buttons*



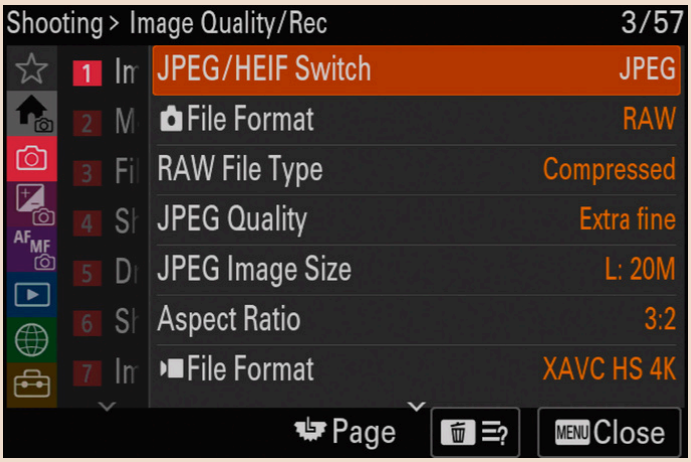
RX10V | 600MM | ISO 800 | F4 | 1/2000

RED SHOOTING MENU

This menu controls all our *core shooting settings*— like image quality, drive mode, pre-capture and custom shooting modes. It's where we fine-tune how the camera captures photos.

We will make a lot of changes in this menu.

1. Shooting → Image Quality/ Rec





JPEG/HEIF Switch – Choose JPEG or HEIF for stills
File Format – *RAW* **–** Select RAW, JPEG, or both

- *I always shoot in RAW only*
- *Select full* ***Lossless Comp*** *for highest quality files*
  - ***Compressed*** *files are smaller with still decent quality and give a* larger buffer

JPEG Quality - Extra fine for best qualiy, but larger files (if used)
JPEG Image Size - L: 20M
Aspect Ratio – *3:2* **–** Set frame shape (e.g., 3:2, 16:9)

The following two menu items are for automatic video recording from photo mode, I do not recommend to use this mode and we will assign the record button to a different function, so I leave these untouched

File Format – Select video codec (e.g., XAVC S-I 4K)
Movie Settings – Adjust resolution, frame rate, and compression

Long Exposure NR – *Off* **–** Reduce noise in long exposures
High ISO NR – *Off* **–** Apply noise reduction at high ISO.
HLG Still Image – *Off* **–** Shoot stills in Hybrid Log-Gamma for HDR display
Color Space – *Adobe RGB* **–** Choose sRGB or Adobe RGB

- I use Adobe RGB, this can be adjusted later when shooting in RAW

2. Shooting → Media



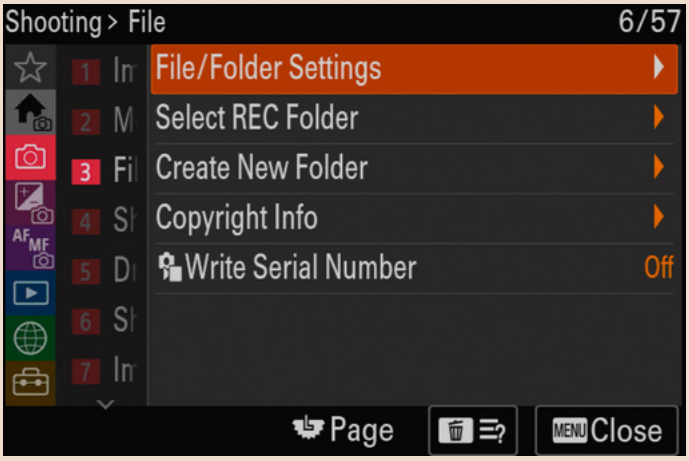
Format – Erases and prepares memory card

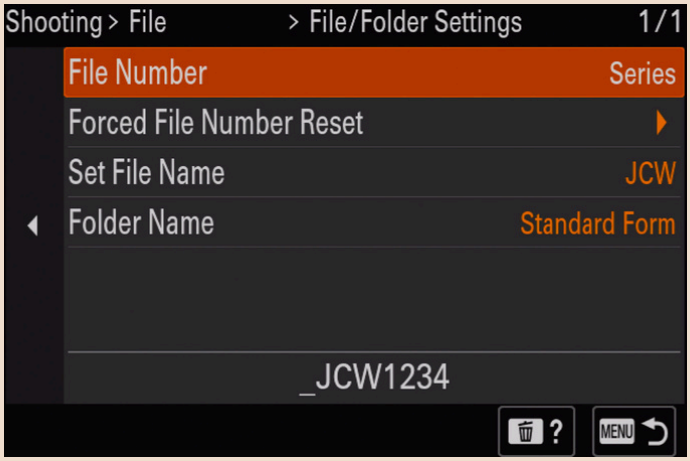
- *Always format cards in camera before use*

Recover Image DB – Fix corrupted image database

Display Media Info. - Displays the recordable time of movies/remaining stills for the inserted memory card.

3. Shooting → File → *submenu: File/Folder Settings*





No changes made here except file name

File/Folder Settings – Manage file naming and folder use

Select REC Folder – Choose folder for saving files

Create New Folder – Make a new storage folder

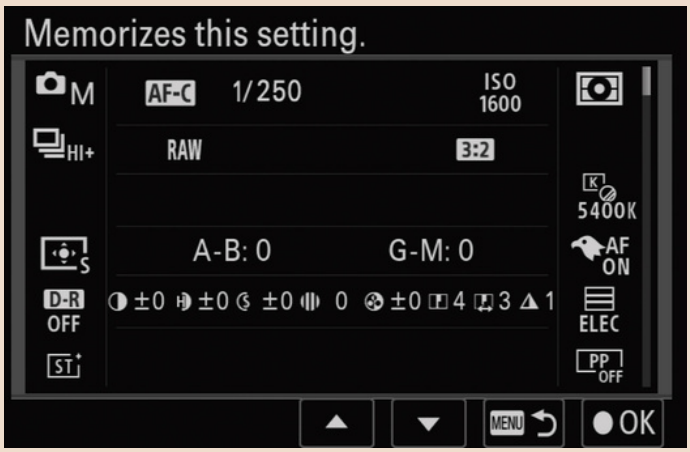
Copyright Info – Add photographer credit info

Write Serial Number – *Off* – Embed camera serial in files

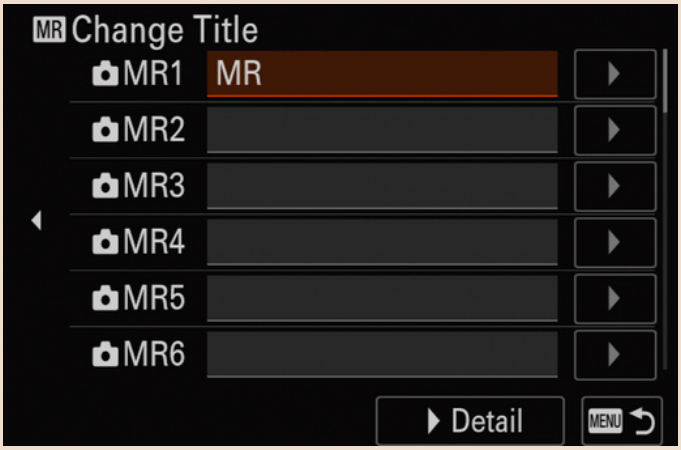
4. Shooting → Shooting Mode



→ submenu: Camera Set. Memory



→ submenu: Save MR & Name



In this important menu we can set up our custom shooting modes (memory/recall) and also register custom shooting settings we will assign to a button later on

MR Camera Set. Memory – This function lets you store your current camera setup, including menu settings, shutter speed, and more into one of the custom stills shooting modes (1, 2, or * on the top dial).

On the RX10V you can save over 10 Memory recalls. To register:

- **Select 'Camera Set. Memory', confirm the settings to memorise and then select which MR slot to save them to and rename to identify**
- Slot 1 & 2 can be accessed via the top dial directly (1,2), the others can be selected via the * on the top dial

You can save separate sets for photo and video mode. This is extremely useful for quickly switching to a complete set of preferred settings without having to adjust anything manually.

- *On the RX10V I save my most-used photo settings to slot 1 in photo mode, and my most-used video settings to slot 1 in video mode. This way, I can simply turn the small switch under the top dial from photo to video, and instantly load the right settings for each mode.*

Shoot Mode – Select exposure mode (P/A/S/M, etc.) - Set on dial

Auto/Scene Selection - Off - Automatically detects the scene and adjusts camera settings. Use P, A, S or M mode for consistent results instead.

Reg. Custom Shoot Set – Register custom shooting settings for quick access *(we will come back to this when we set up custom buttons)*

5. Shooting → Drive Mode



Drive Mode – Cont. Shoting - Choose shooting method (single, continuous, timer, bracketing)
Drive Mode Limit – Restrict available drive mode options if desired
Cont. Shooting Speed – Set frames per second for continuous shooting

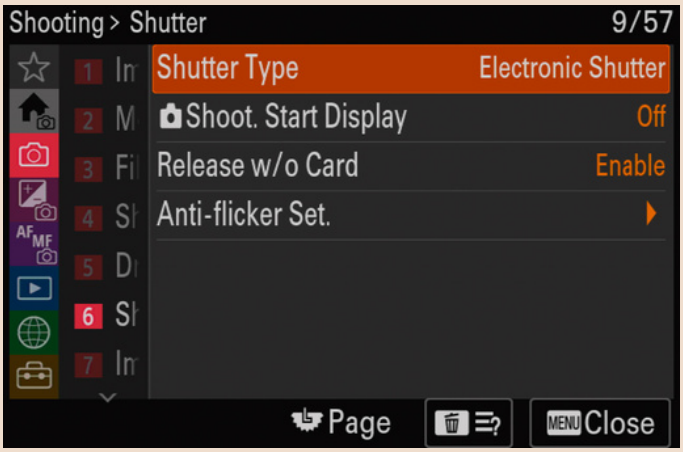
- For birds I like to use H+ continuous - 30 fps.

Bracket Settings – Set exposure, WB, or flash bracketing parameters
Interval Shoot Func. (not pictured) **–** Set up automatic shooting at regular intervals for time-lapse or sequence shots



RX10V | 600MM | ISO 1600 | F4 | 1/200

6. Shooting → Shutter



Shutter Type – *Electronic Shutter* **–** Choose between mechanical or electronic shutter

- *On the RX10V I usually use the Elec. Shutter, it's the fastest and has relatively low rolling shutter*

Shoot. Start Display - *Off* - Prevents the camera from displaying a brief blackout frame when shooting starts.

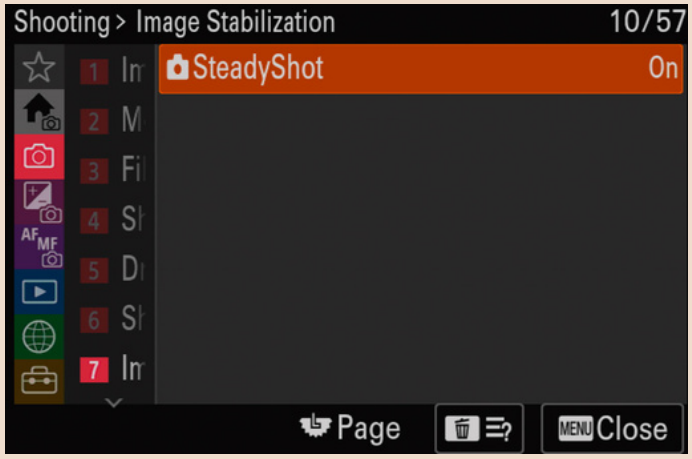
Release w/o Card – *Disable* **–** Allow shooting w/o memory card

Anti-flicker Set. – Reduce exposure inconsistencies under flickering light sources like LEDs inside



RX10V | 600MM | ISO 11 | F11 | 1/200

7. Shooting → Image Stabilization



SteadyShot – Enable in-camera image stabilisation

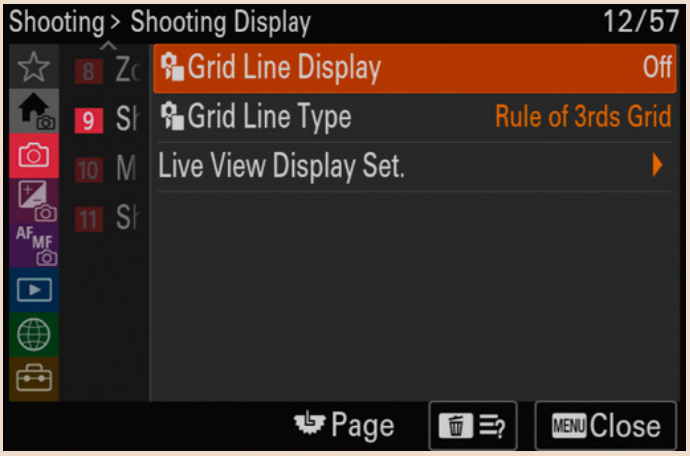
8. Shooting → Zoom

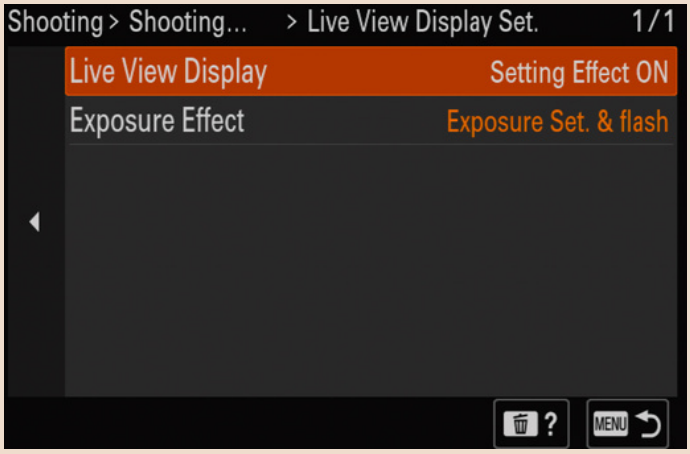
All left as default



Zoom Range – Optical Zoom Only - Limits zooming to the camera's true optical range for the best possible image quality.
Range of Zoom Assist - M - (not used) - Controls how far the camera temporarily zooms out when you use the Zoom Assist feat**ure**
Remote Zoom Speed – Fast - Adjust zoom speed and type

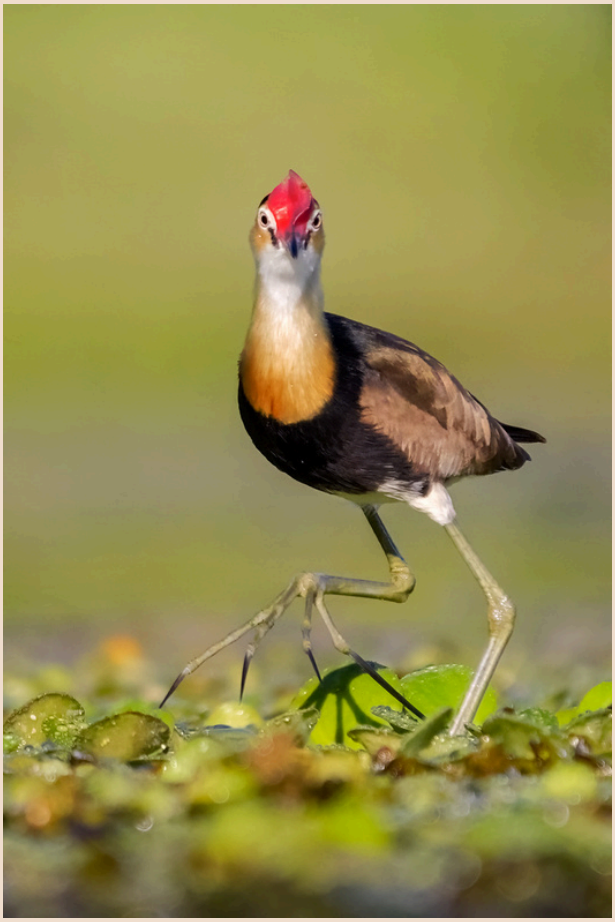
9. Shooting → Shooting Display → *submenu: Live View Dispay Set.*





Grid Line Display – Turn on/off grid overlay on the LCD or EVF for composition guidance
Grid Line Type – Choose the style of grid (e.g., 3×3, 4×4, diagonal)
Live View Display Set. – Customize what information appears on the screen during Live View

Live View Display – *Setting Effect ON* **–** Shows exposure changes etc in EVF
Exposure Effect – *Exposure Set. & flash* **–** Preview exposure changes in Live View



11. Shooting → Marker Display

All left as default



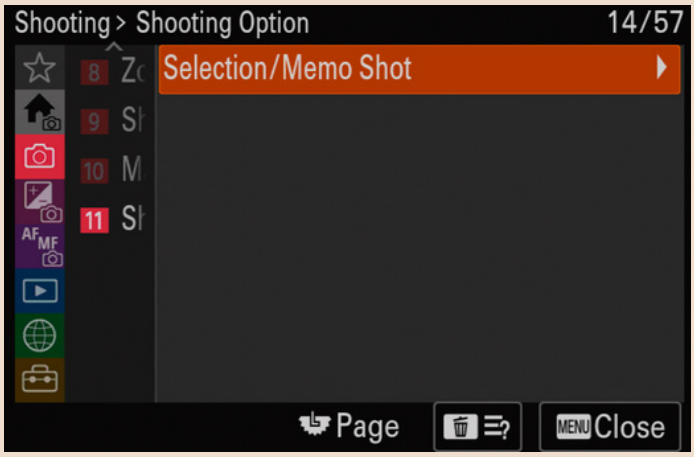
Aspect Marker – Turns aspect ratio markers on/off for framing shots in specific ratios (e.g., 16:9, 4:3).

Aspect Marker – Type Selects the aspect ratio marker, like 16:9, 4:3, or 1:1, for composition

Aspect Marker Level – Sets the opacity of marker lines (high, medium, low) for visibility

12. Shooting → Shooting Option

All left as default

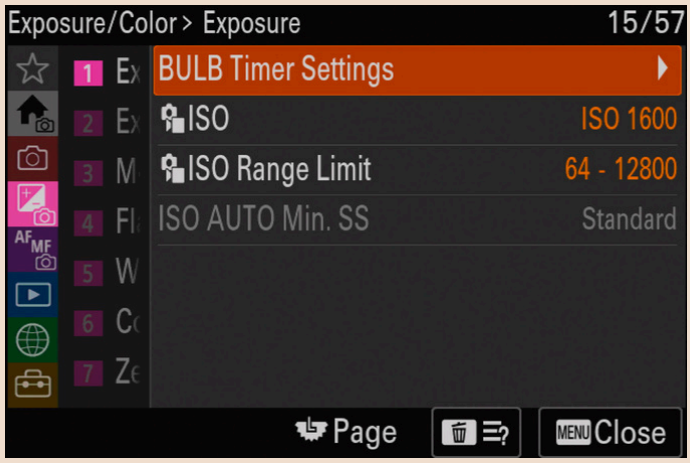


Selection/Memo Shot – Enables automatic rating or divider frame insertion for the first shot in continuous or interval shooting, or sets a rating for the first image in Pre-Capture mode

PINK EXPOSURE MENU

This menu handles everything related to *exposure & colour.* It's where you set WB, Zebras & Flash settings.
We will make some changes here.

1. Exposure/Color → Exposure



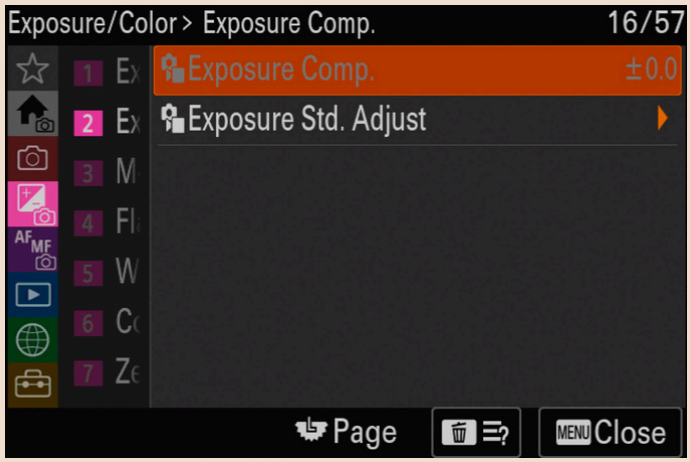
BULB Timer Settings – Sets exposure duration for BULB mode, ideal for long exposures in low-light or motion capture

ISO – Adjusts light sensitivity, from low (e.g., ISO 100) for bright scenes to high (e.g., ISO 12800) for low light or set AUTO ISO

ISO Range Limit – Restricts ISO to a custom range, ensuring sensitivity stays within user-defined limits

ISO AUTO Min. SS – Sets minimum shutter speed in ISO AUTO mode to prevent motion blur – only for automatic shooting modes like AV/P etc.

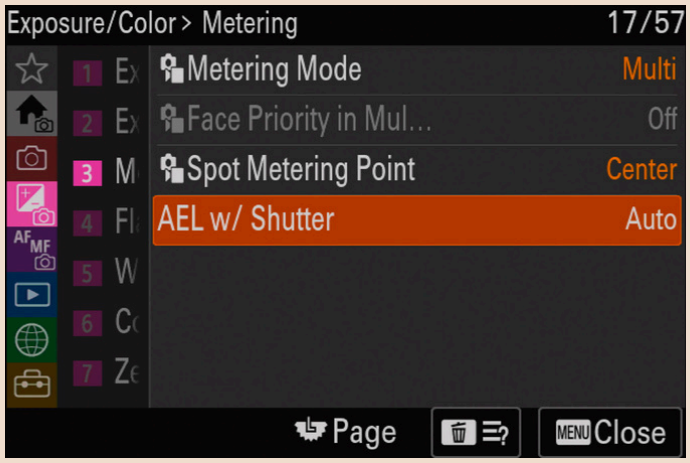
2. Exposure/Color → Exposure Comp.



Exposure Comp. – Adjust image brightness by increasing or decreasing exposure

Exposure Std. Adjust – Fine-tune the standard exposure level for stills or movies, *i.e. if camera always exposes too bright you can adjust it lower*

3. Exposure/Color → Metering



Metering Mode – *Multi* **–** Select how the camera measures light (multi, center, spot, etc.) – *I usually use multi for balanced exposure*

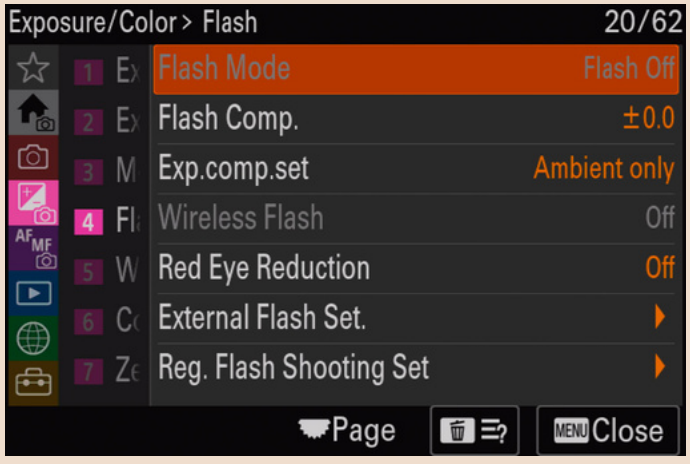
- *When shooting full manual mode, metering mode doesn't matter*

Face Priority in Multi Metering – Prioritize correct exposure for detected faces

Spot Metering Point – *Center* **–** Link spot metering to the focus point or keep it centered

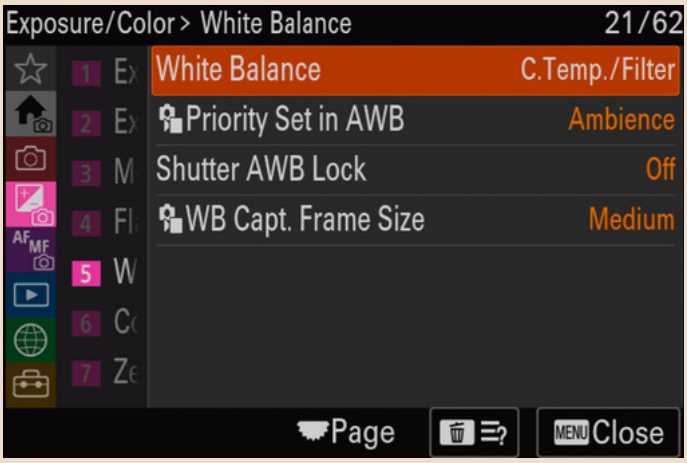
AEL w/ Shutter – *Auto* **–** Choose if Auto Exposure Lock engages when the shutter is pressed halfway

4. Exposure/Color → Flash All left as default



I have not been using flash for wildlife in a long time, with the newer mirrorless camera's dynamic range and high ISO capabilities and good editing it's not needed. So I have not made any changes here.

5. Exposure/Color → White Balance → *submenu: White Balance*





White Balance – Adjust colour temperature to match lighting conditions

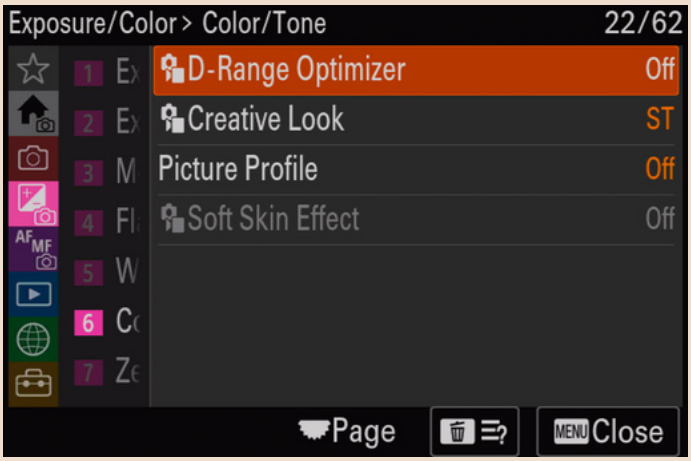
- I set WB manually to K 5400 and adjust from 5200 (cooler) to 5600 (warmer)
- This gives more balanced RAW files – AWB etc. can get too cold/warm
- When shooting RAW, WB can be adjusted during the editing process

Priority Set in AWB – *Ambience* **–** Choose if Auto White Balance favors white tones or warmer ambience

Shutter AWB Lock – *Off* **–** Lock Auto White Balance when the shutter is half-pressed or during burst shooting

WB Capt. Frame Size – *Medium***–** Set the size of the area used when capturing a custom white balance

6. Exposure/Color → Color/Tone → *submenu: White Balance*





D-Range Optimizer – *Off* – Enhances shadow and highlight detail in high-contrast scenes (JPEG only)

Creative Look – *ST* – Select desired image look

- These settings affect the image look of JPEG/HEIF & the back of camera preview of RAW files
- I only shoot RAW, so I like to choose the Standard picture profile that gives me a good preview of colours and sharpness

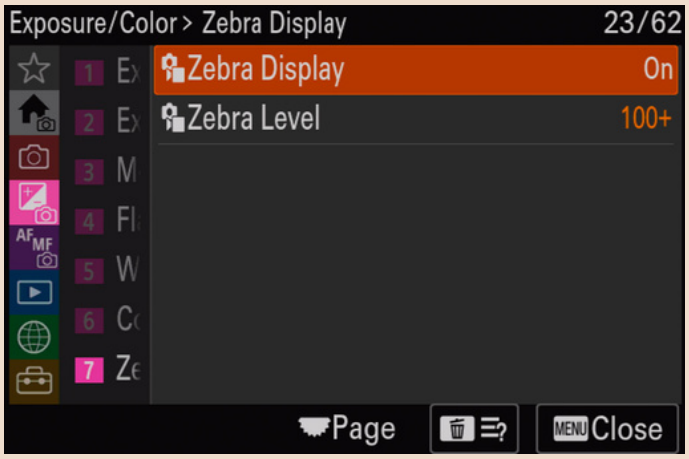
Picture Profile – *Off* – Configures detailed image parameters like gamma, colour mode, and contrast for professional video or stills customization

Soft Skin Effect – *Off* – Smooths skin tones in portraits, with adjustable intensity levels for a natural or enhanced look



RX10V | 600MM | ISO 800 | F4 | 1/2000

7. Exposure/Color → Zebra Display



Zebra Display – *On* – Highlights overexposed areas with stripes for exposure monitoring

- I like to use zebras for stills & video to identify too bright areas

Zebra Level – 100+ – Highlights areas at peak brightness (100% exposure)

- *If you set the zebras too aggressively they will show up all the time and become irritating*



Zebra Display

PURPLE
FOCUS
MENU

This menu handles everything related to focusing. It's where you set how the camera detects and follows your subject.

We will make important changes here.

1. Focus → AF/MF



Focus Mode – *AF-C (continuous)*
Priority Set in AF-S – *Balanced* **–** Focus or release priority in single AF
Priority Set in AF-C – *Release* **–** Focus or release priority in continuous AF
AF Lvl for Crossing – 2 **–** Adjusts sensitivity for subjects crossing in front of the main subject – *this may need adjusting depending on subject*

- *Set it towards locked on for more stable tracking, 2 or 3 works well*

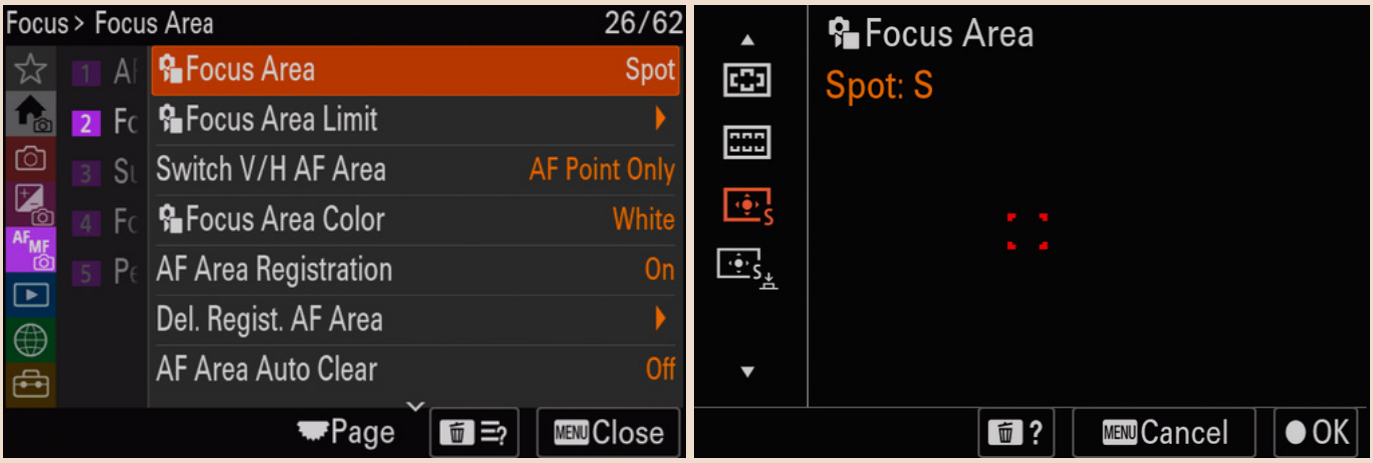
AF Trk for Spd Chng – Standard **–** Controls how quickly AF responds to subject speed changes – *this may need adjusting depending on subject*

- *For fast action 'Responsive' works well*

AF Illuminator – *Auto* **–** Enables the AF assist light in low light
Aperture Drive in AF – *Standard* **–** Chooses between silent or fast aperture drive during AF
AF w/ Shutter – Off – **Important** – To set up back button AF, we are deactivating shutter button AF here - we will set the rest up later

- If you prefer shutter button focus, you can leave it active and set up just one back button later

2. Focus → Focus Area



Focus Area – Choose AF points or zones best suited to the shooting situation

On the RX10V, I like to use double back button autofocus. We will set this up across a few different menus.

- *My base autofocus is '**Spot: S**'. It allows us to move the focus point wherever we want and focus without any tracking interfering. This is the ideal base AF mode, offering full control and making pre-focusing easy.*
- *We will set up **Animal Eye tracking AF** later. It will be assigned to the AF-ON button in the setup menu*
- *We already **de-activated shutter button focus** in the previous menu*

Focus Area Limit – Select which AF modes appear when cycling

- *I like to limit them only to the AF areas I am using, so I can cycle between them faster (Spot XL with tracking, Spot without tracking, Wide, Zone) – Spot XL can work well if Wide cannot find the subject*
- *add/remove whichever modes you prefer*
- *We will assign a custom button to cycle through these fast*

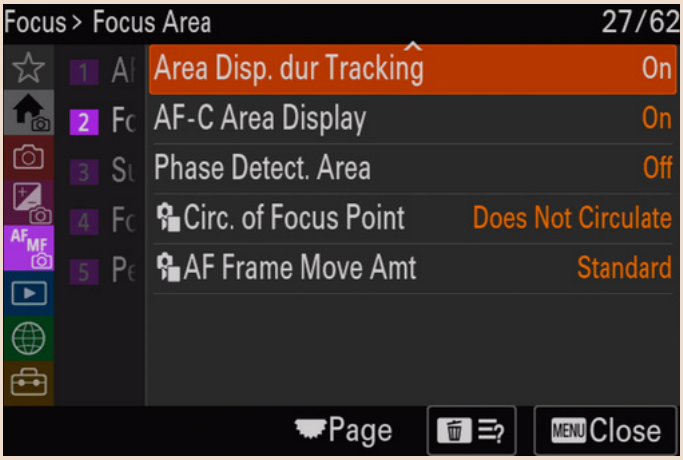
Switch V/H AF Area – *AF Point Only* **–** Allows separate focus area positions for vertical and horizontal shooting orientations.

- Assigns separate AF points for horizontal and vertical shooting. This helps to quickly switch between vertical and horizontal shooting and maintains the selected AF point for each orientation.

Focus Area Color – White **–** Changes the colour of the focus frame for better visibility

2. Focus → Focus Area Cont'd





AF Area Registration – *On* – Saves a specific focus area for quick recall

We will set this up when assigning our custom buttons

Del. Regist. AF Area – Deletes saved AF area settings

AF Area Auto Clear – *Off* – Hides the AF area frame automatically after focus is locked

Area Disp. dur Tracking – *On* – Controls whether the tracking AF frame stays visible while tracking a subject

AF-C Area Display – *On* – Shows the active AF area continuously during continuous AF

Phase Detect. Area – *Off* – Displays the region where phase-detection AF is available

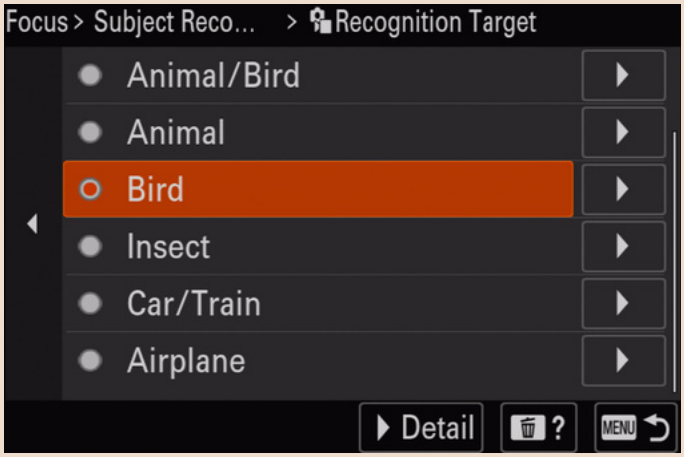
Circ. of Focus Point – *Does Not Circulate* – Enables wrapping the focus point from one edge of the frame to the opposite edge when moving it

AF Frame Move Amt – *Standard* – Sets how far the focus point moves with each control input (Small/Standard)

3. Focus → Subject Recognition



submenu → Recognition Target



submenu → Bird: Detailed Set.



Subject Recog in AF – *On* **–** Turns subject recognition autofocus on or off

Recognition Target – *Bird* **–** Chooses which subjects to detect

- *Click right to enter submenu – click right again to enter sub settings for each detection mode*
- *The sub settings may need adjusting depending on your targets, but these displayed have worked well for me*
- **Tracking Shift Range –** *2 or 3*
- **Tracking Persistence Lvl –** *4 or 5*
- **Recognition Sensitivity –** *4 or 3*

Recog Trgt Select Set – Limit selection targets if desired

Right/Left Eye Select – *Auto* **–** Prioritize left/right eye

Sbj Recog Frm Disp. – *On* **–** Displays a recognition frame around detected subjects in the viewfinder/screen **–** see if you like that or not

Face Memory – Stores specific faces so the camera can prioritize them in future shots

Regist. Face Priority – Gives priority focus to registered faces when multiple are detected

4. Focus → Focus Assistant — All left as default



Auto Magnifier in MF – *On* – Automatically magnifies the focus area when turning the focus ring in manual focus
Focus Magnifier – Activates magnified view for precise manual focusing
Focus Magnif. Time – *No Limit* – Sets how long the magnified view stays active before returning to normal
Initial Focus Mag. – *x1.0* – Chooses the initial magnification level when entering magnified focus view

5. Focus → Peaking Display



Peaking Display – *Off* – Highlights in-focus edges in a chosen colour to assist manual focusing

- *Can be useful but also quite distraction, great for video*

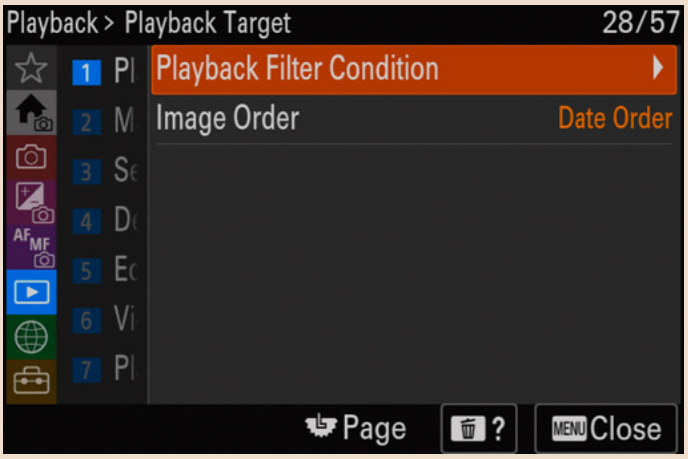
Peaking Level – Adjusts the sensitivity of focus peaking (low, mid, high)
Peaking Color – Sets the highlight colour for peaking e.g. blue

BLUE PLAYBACK MENU

This menu manages *playback settings* like image viewing options, playback settings, and how photos or videos are shown on the screen. It's all about how you view and manage your captured content.

We don't make many changes here. Adjust to your liking.

1. Playback → Playback Target — All left as default



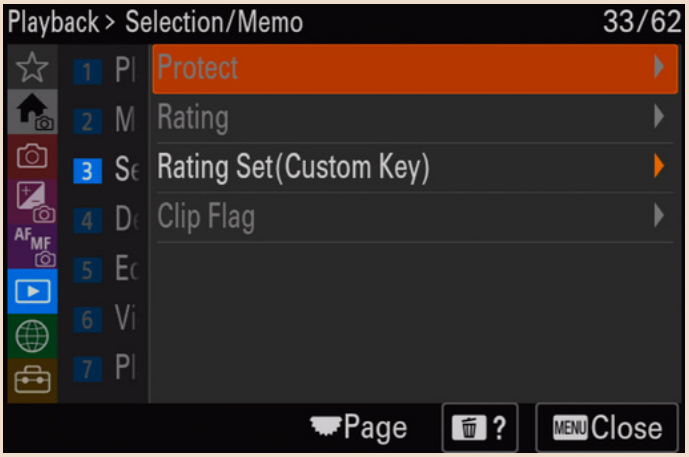
Playback Filter Condition – Set filters for playback (e.g., stills only, videos only, rating)
Image Order – Arrange playback order for slideshow or sorting

2. Playback → Magnification — All left as default



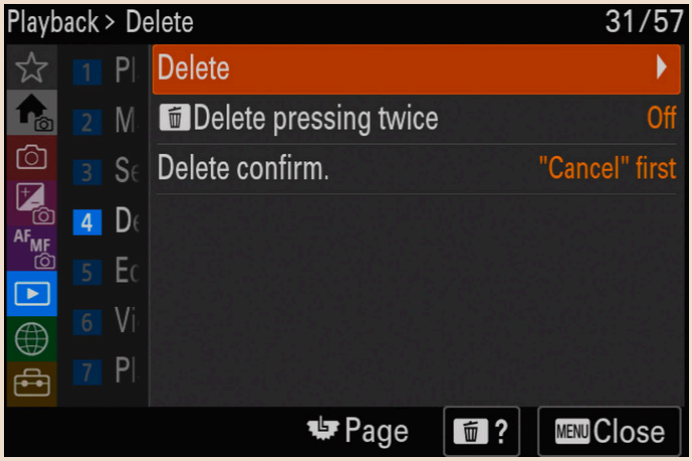
Enlarge Image – Magnify the image during playback for closer inspection
Enlarge Initial Mag. – Set the default zoom level when enlarging an image
Enlarge Initial Position – Choose the starting point for enlargement (e.g., center, focus point)

3. Playback → Selection/Memo — All left as default



Protect – Lock an image to prevent accidental deletion
Rating – Assign a star rating to images for organization
Rating Set (Custom Key) – Assign ratings to be assigned with key
Clip Flag – Mark specific portion of a clip

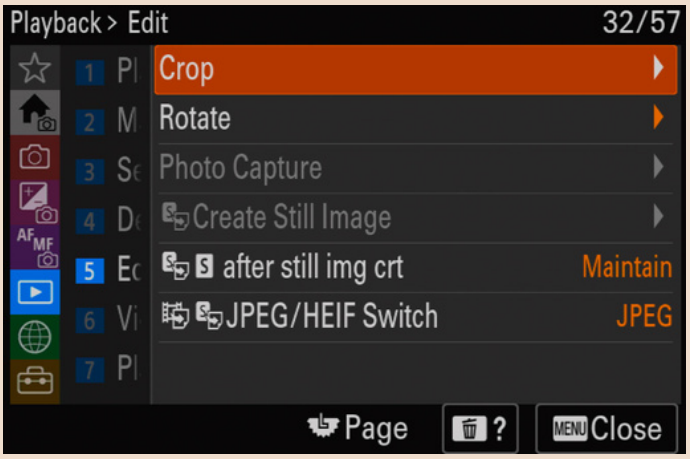
4. Playback → Delete — All left as default



Delete – Remove selected images from the memory card
Delete Pressing Twice – Off – Enable/disable double-press shortcut to delete images quickly
Delete Confirm. – Choose whether a confirmation prompt appears before deleting

5. Playback → Edit

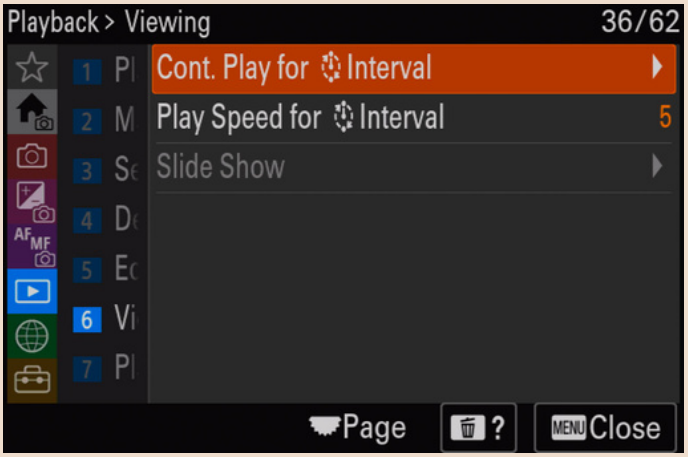
All left as default



Crop – Adjust framing in camera of images taken
Rotate – Rotate the image in playback
Photo Capture – Save a still frame from a recorded video
Create Still Image – Captures all frames with Shot Marks as stills
After Still Img Crt – Choose to delete Shot Mark once still is captured
JPEG/HEIF Switch – Choose file format of still images in Photo Capture and Create Still Image

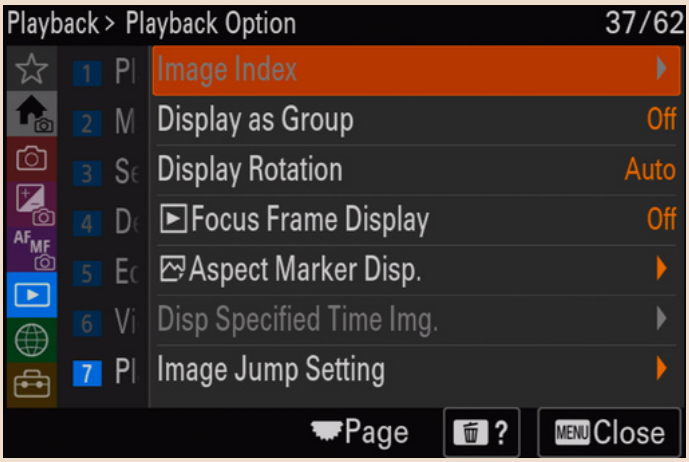
6. Playback → Viewing

All left as default



Cont. Play for Interval – Continuously plays back images shot using interval shooting
Play Speed for Interval – Set playback speed for 'Cont. Play for Interval'
Slide Show – Automatically plays back images on the memory card at a set interval

7. Playback → Playback Option submenu: Image Jump Setting



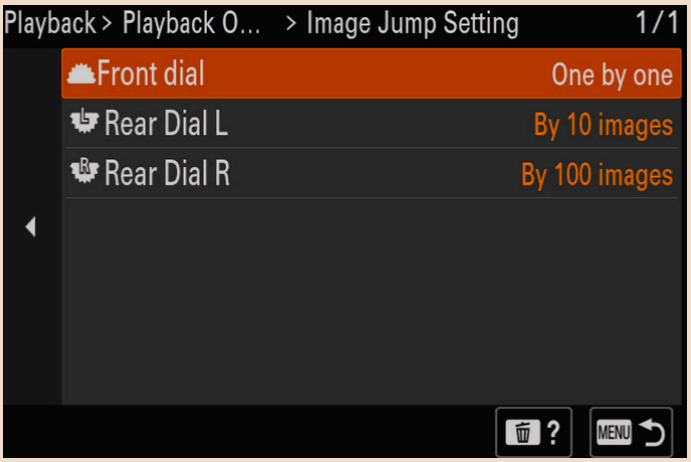


Image Index – Shows multiple thumbnail images on one screen for quick selection

Display as Group – View related images (burst shots, interval sequences) grouped together

Display Rotation – Rotate playback display based on camera orientation

Focus Frame Display – Show or hide the focus frame used when capturing the image

Aspect Marker Disp. – Display aspect ratio markers (e.g., 16:9, 1:1) over the image in playback

Disp Specified Time Img. – Display only images taken within a selected time range

Image Jump Setting – Configure how many images or groups to skip when using the image jump function

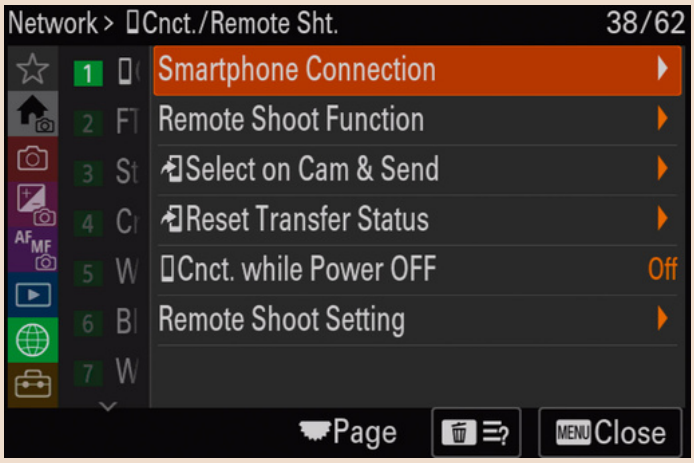
- *I like to select larger jumps here of 10 and 100 on some of the dials*
- *That allows me to quickly review larger amounts images*

GREEN NETWORK MENU

This menu covers communication settings – including Wi-Fi, Bluetooth, and other connectivity options. It's where you set up how your camera connects to smartphones, computers, or cloud services.
I don't make any changes here.

1. Network → Cnct./Remote Sht.

All left as default



Smartphone Connection – Connect camera to a smartphone for remote control or image transfer

Remote Shoot Function – Shooting via smartphone or remote device

Select on Cam & Send – Choose images on the camera and send them directly to a connected device

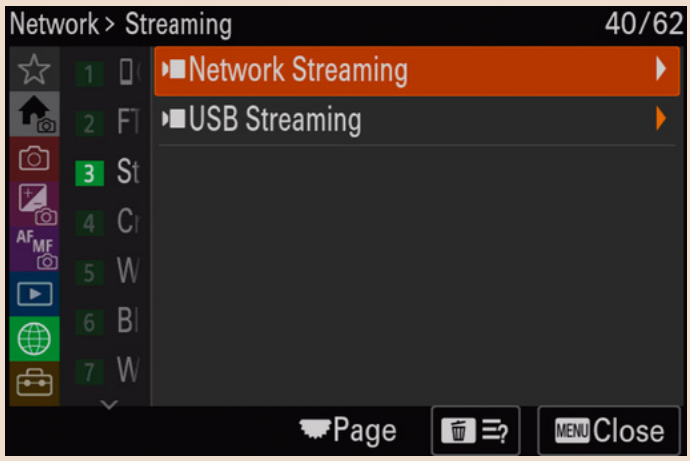
Reset Transfer Status – Clear previous transfer records or errors

Cnct. while Power OFF – Allow smartphone connection even when the camera is powered off

Remote Shoot Setting – Configure settings for remote shooting

2.Network → Streaming

All left as default

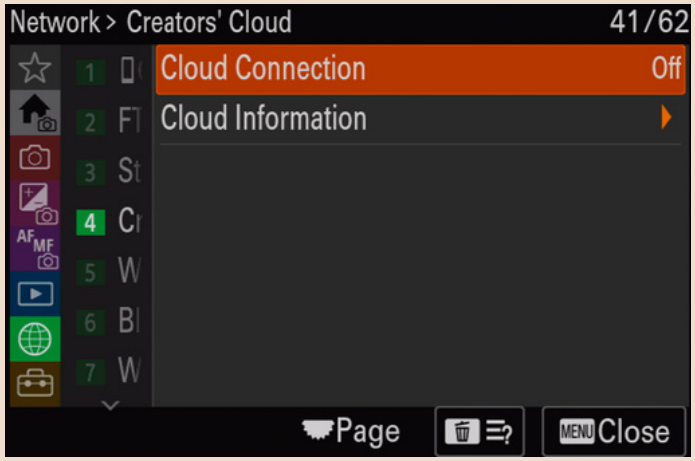


Network Streaming – Stream live video from the camera over a network connection

USB Streaming – Stream live video from the camera via USB to a computer or compatible device

3. Network → Creator's Cloud

All left as default



Cloud Connection – Connect camera to Sony's Creator's Cloud
Cloud Information – View status and details of the cloud connection

4. Network → Wi-Fi

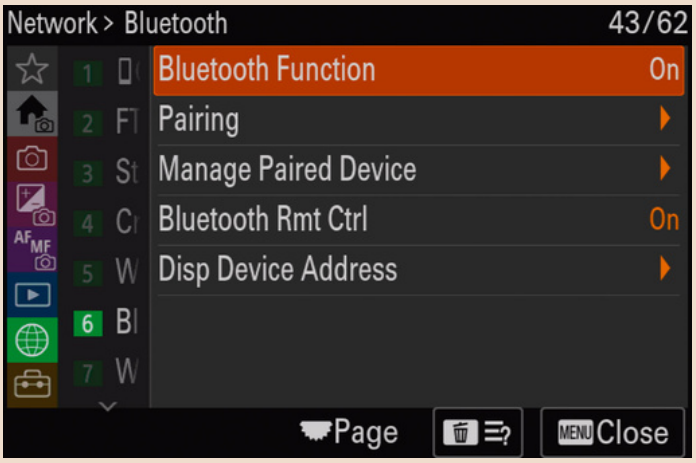
All left as default



Wi-Fi Connect – Connect the camera to a Wi-Fi network
WPS Push – Use WPS button method to connect to a compatible router
Access Point Set. – Manually configure Wi-Fi network settings
Wi-Fi Frequency Band – Choose 2.4 GHz or 5 GHz band for connection
Display Wi-Fi Info. – Show current Wi-Fi network details
SSID/PW Reset – Reset saved Wi-Fi network names and passwords

5. Network → Bluetooth

All left as default



Bluetooth Function – Enable or disable the camera's Bluetooth connection

Pairing – Connect the camera to a new Bluetooth device

Manage Paired Device – View or remove previously paired devices

Bluetooth Rmt Ctrl – Configure the camera to be controlled via Bluetooth remote

Disp Device Address – Show the camera's unique Bluetooth hardware address

6. Network → Wired LAN

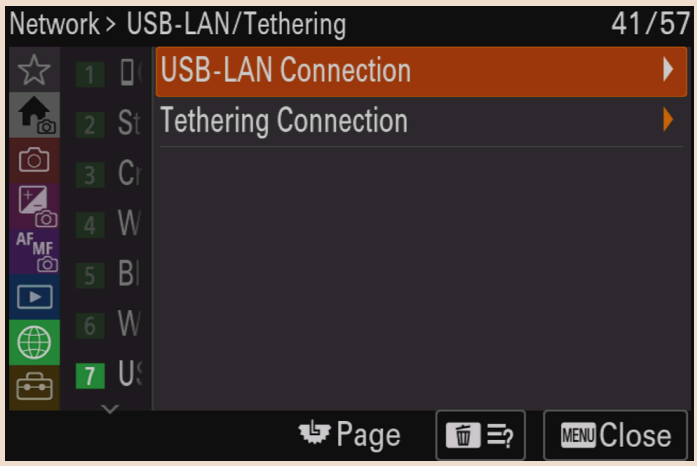
All left as default



LAN IP Address Setting – Set a static or automatic IP address for the LAN connection

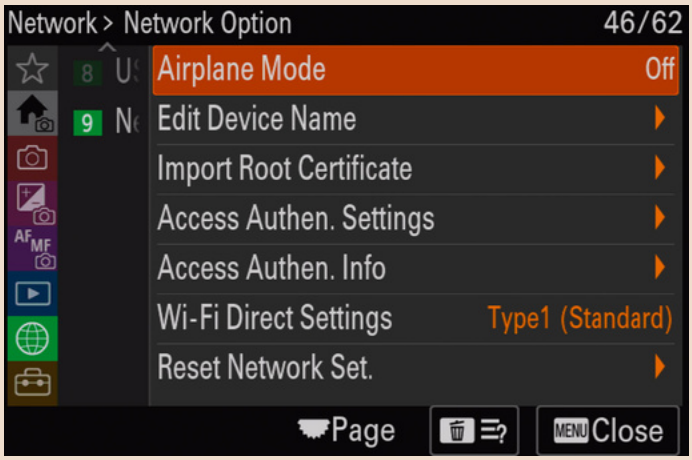
Display Wired LAN Info. – Show status and details of the wired LAN connection

7. Network → Tethering Connection — All left as default



USB LAN Connection – Allows the camera to connect to a network via a USB-to-Ethernet adapter for stable, wired data transfer.
Tethering Connection – Connect the camera to a computer for remote control and direct image transfer

9. Network → Network Option — All left as default

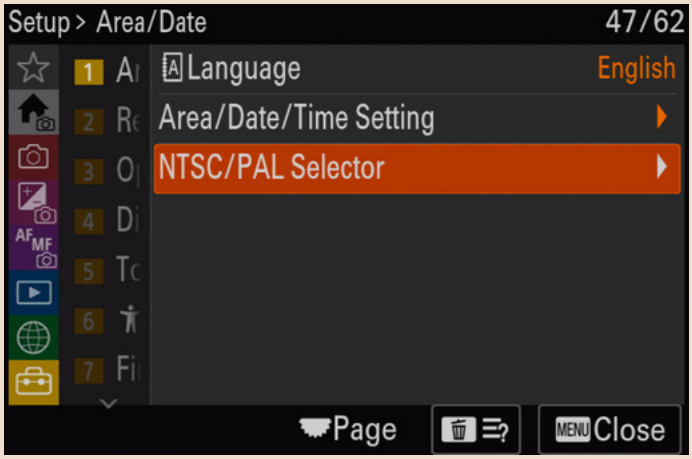


Airplane Mode – Disable all wireless communication on the camera
Edit Device Name – Change the camera's network name for identification
Import Root Certificate – Add security certificates for network authentication
Access Authen. Settings – Configure authentication options for network access
Access Authen. Info – View details of network authentication settings
Wi-Fi Direct Settings – Set up direct connection type to devices
Reset Network Set. – Restore all network settings to factory defaults

YELLOW
SETUP
MENU

This menu handles *camera setup, system settings & custom controls* – such as video standard, screen brightness, and shutter sound and custom buttons.
We will make major changes here.

1. Setup → Area/Date



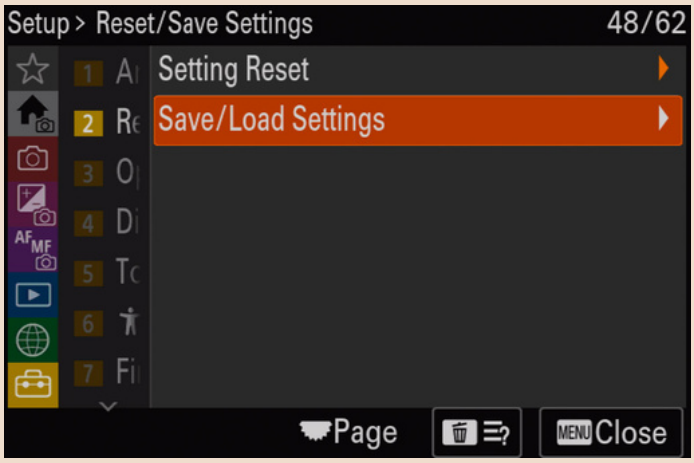
Language – Select the display language for menus and messages
Area/Date/Time Setting – Set your location, date, and time
NTSC/PAL Selector – Switch video format for your region (NTSC for Americas/Japan, PAL for Europe/Australia)

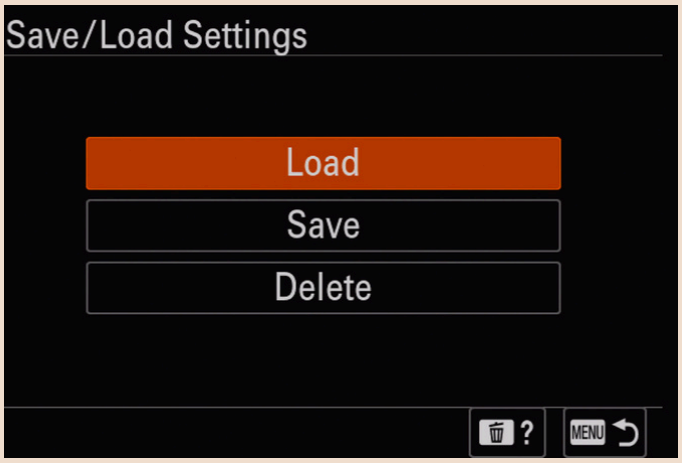
- This affects the video frame rates available
  - (PAL: 25,50,100 fps) (NTSC: 24,30,60,120fps)
- For wildlife NTSC or PAL doesn't matter as much, but for shooting inside choosing correctly PAL/NTSC can stop flickering in video files



RX10V | 24MM | ISO 100 | F11 | 1/200

2. Setup → Reset/Save Settings *submenu: Save/Load Settings*





This is the menu where you can install the camera set up file that comes with this guide.

(Save/Load Settings)

WARNING!

Before installing the new camera set up file, go to *Save/Load Settings* and make a copy of your current settings first, so you can put them back onto your camera in case you do not like my settings!

Setting Reset – Restore camera settings to factory defaults

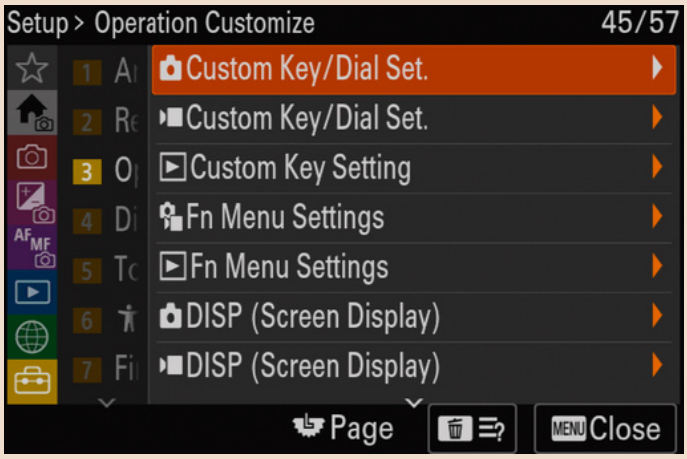
Save/Load Settings – Save current settings to a card or load saved settings

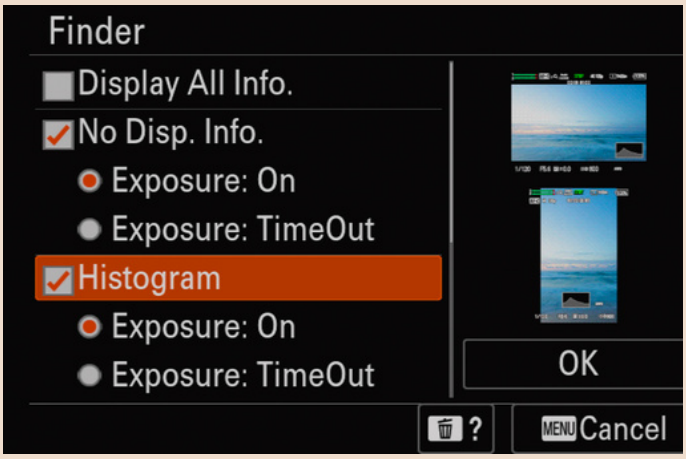
- *To save your current settings navigate to '**Save/Load Settings**' and then select '**Save**'. This will create a **.DAT** file on your memory card you can save onto your computer as a back up. You can also rename it before saving.*

Load - Load settings from a camera settings file

- *On Sony cameras this often only works when the file is in a specific folder. It's best to save your settings onto a card and then replace the .dat file in the folder structure on your memory card with mine. Alternatively copy the .DAT file with all the folders I am providing onto your memory card directly.*
- The folders are: SONY→ SETTING → 7RM6 → CAMSET → .DAT file.
  - *Make sure your memory card is empty and formatted*
  - *There shouldn't be any other cards inside the camera*
- *Then navigate to '**Save/Load Settings**' and select '**Load**'*
- *This will install all most settings onto your RX10V. Including file names and custom modes etc., check with this guide to make sure it's all set up right.*
- *In rare cases this may not work and needs to be done multiple times*

3. Setup → Operation Customize submenu: DISP (Screen Dispaly)





Custom Key/Dial Set. (Stills) – Set up custom buttons and dials

- *Here we will assign the buttons for back button focus and assign specific settings to certain buttons. Some of these settings are 3-4 submenus deep and require multiple steps (next pages)*

Custom Key/Dial Set. – Set up custom buttons and dials (Video)

- *I leave most buttons as default/same as stills for video, because we set up fully automatic tracking AF, which works great*

Custom Key Setting (Playback) – *default* **–** Set up custom buttons and dials

Fn Menu Settings (Stills/Video) – Customize the function (Fn) menu layout

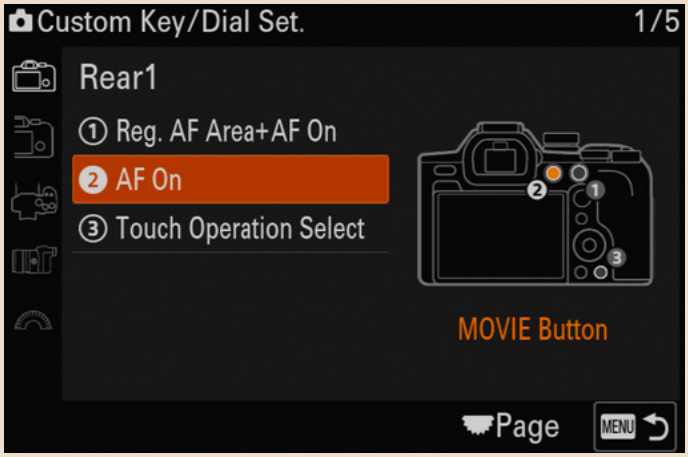
FnMenu Settings (Playback) – Customize the function (Fn) menu layout

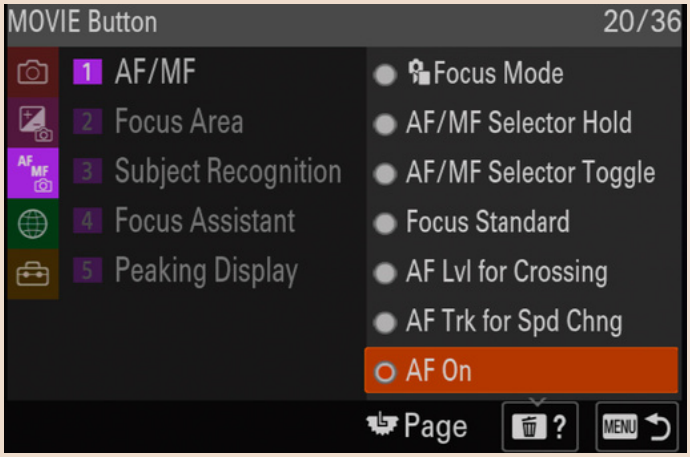
DISP (Screen Disp) Set (Stills) – Select info shown on the LCD

DISP (Screen Disp) Set (Movies) – Select info is shown in the viewfinder

- *Select what options are cycled through when pressing DISP (up on rear dial) – adjust to your liking*
- *Untick options you don't want to see and add items to show*

submenu: Rear 1 – Custom Key... | **submenu: MOVIE Button**



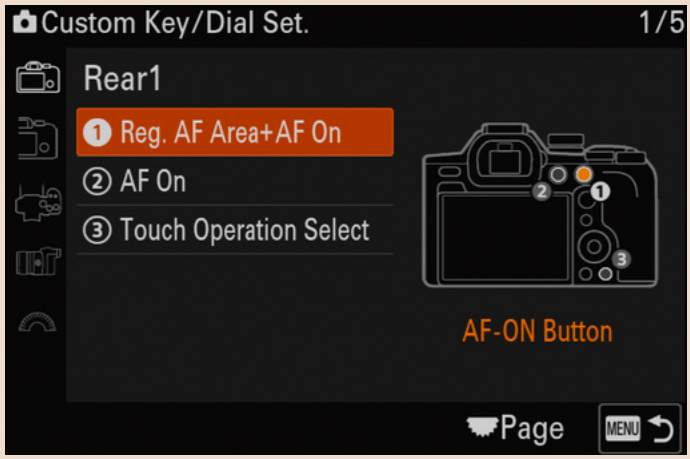


Let's set up our custom buttons for stills 1 by 1.
To assign different AF modes to buttons, first select the button you want to customize. Then, open its submenu and choose from the AF options.
We will also need to go to the ***purple focus*** *to register a few settings there.*
*Our goal is to set up '****Double back button AF****'*

MOVIE Button (2) **–** *AF ON*

- *I don't recommend recording instant video with red MOVIE Button on the back of the camera in photo mode & always recommend switching the camera to movie mode via the top dial first.*
- *This frees up the MOVIE button and we can use it for our back button autofocus setup*
- *To set it up,* navigate to the Custom Key settings, select '**MOVIE Button'**, and confirm. In the submenu, go to the purple AF/MF menu and choose AF-ON.
- *Pressing and holding the MOVIE button will now activate autofocus using your selected AF area (Spot: S in our case) from the* ***purple focus menu.***

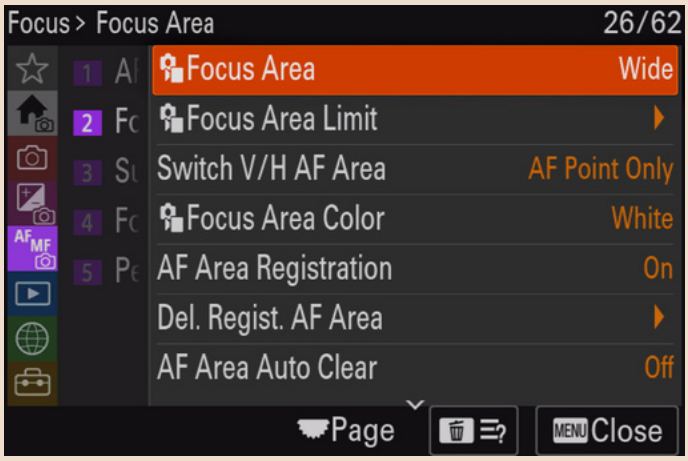
submenu: Rear 1 – Custom Key/Dial Set. Cont'd



Next, we will assign **Wide** Area **Bird Eye Tracking** to the **AF-ON button**. This lets the camera find and track the suject all over the EVF. First, we need to exit this menu, then go **purple focus menu #2** and ***temporarily change the 'Focus Area',*** *then* **register a new 'AF Area'.** Once that's done, we will **assign the saved 'AF Area'** to the **'AF-ON button'**. *Then change the 'Focus Area' back to Spot:S .*

See below for details

Navigate to 2. Focus → Focus Area → Make 2 temporary changes here

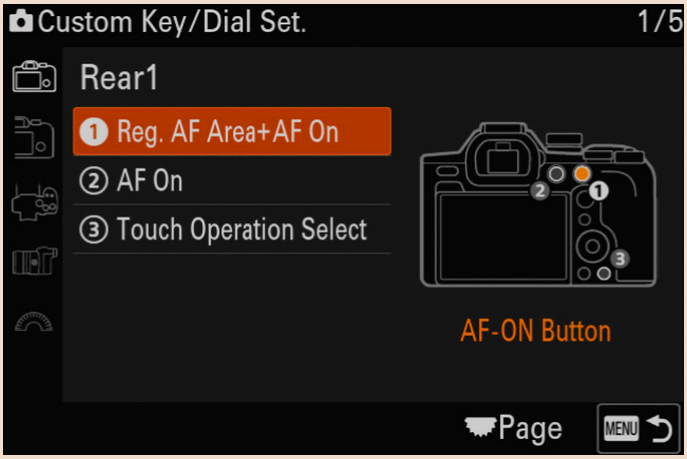


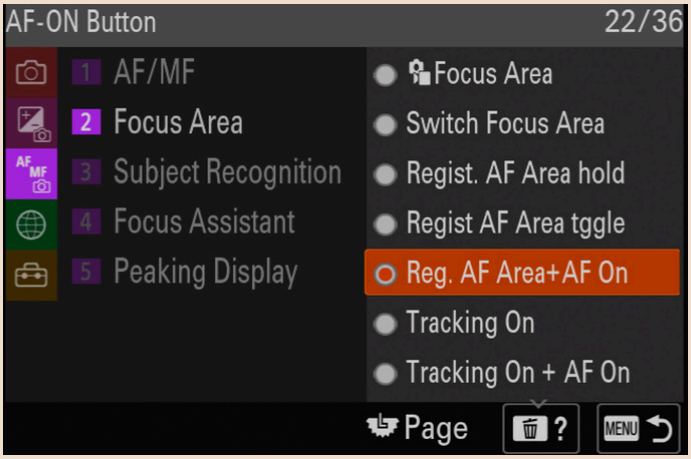


*Go to **purple menu #2** and change **'Focus Area'** to **'Wide'** and **'AF Area Registration'** to **On**. Once done, go out of the menu like if you were going to take a photo and then hold down the Fn button (on the back) for a few seconds, until it says 'AF Area is registered'. Now the registered AF Area is set to 'Wide".*

- *Then go back to **purple menu #2** and change the **'Focus Area'** back from **'Wide'** back to **'Spot:S'***
- *Now 'Wide' is registered as AF area and Spot is our base AF area again*
- ***Head back to the yellow Custom Key/Dial Set. (Stills) menu***
  - *See next page to finish the setup*

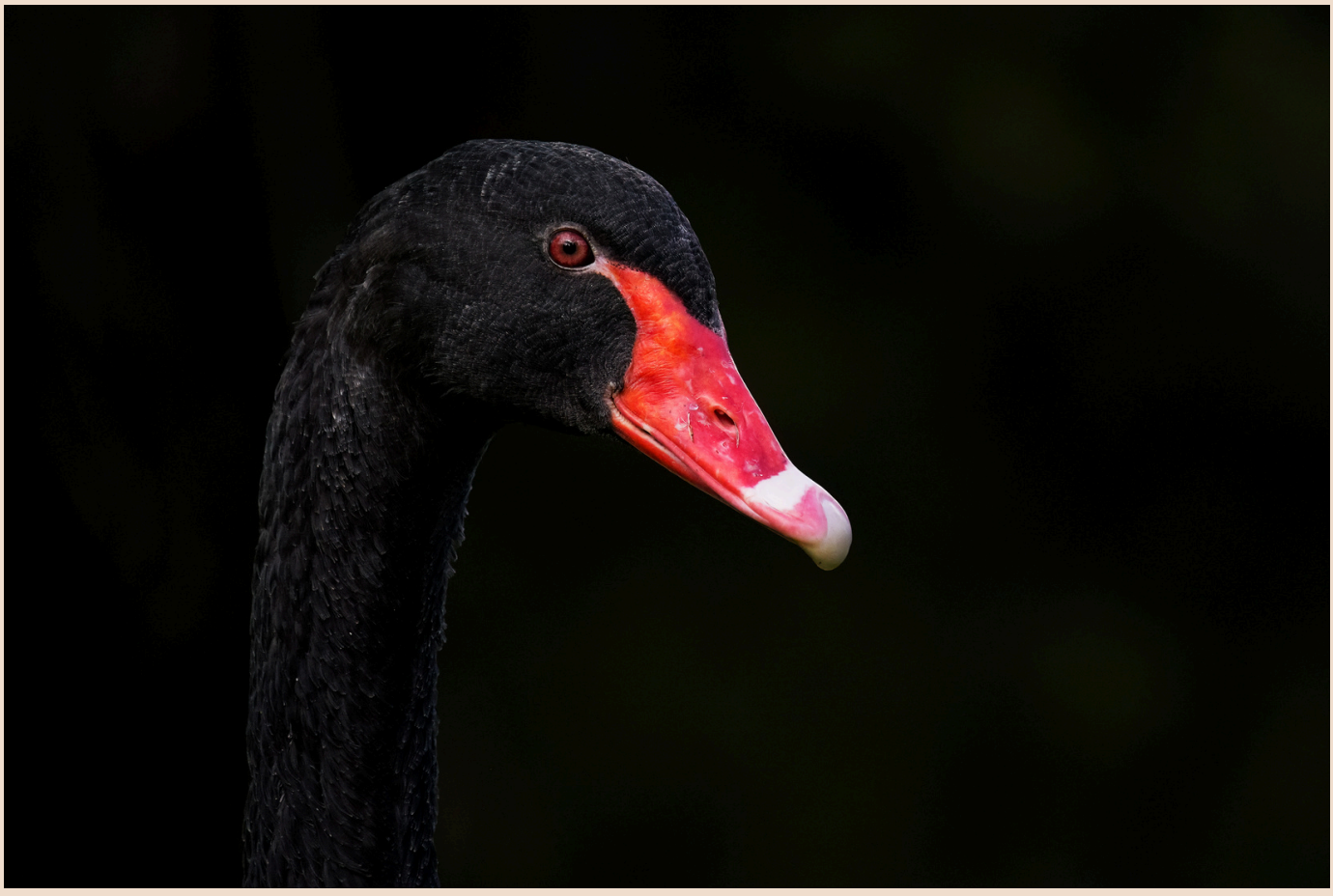
submenu: Rear 1 – Custom Key/Dials Set | **submenu: AF-ON Button**





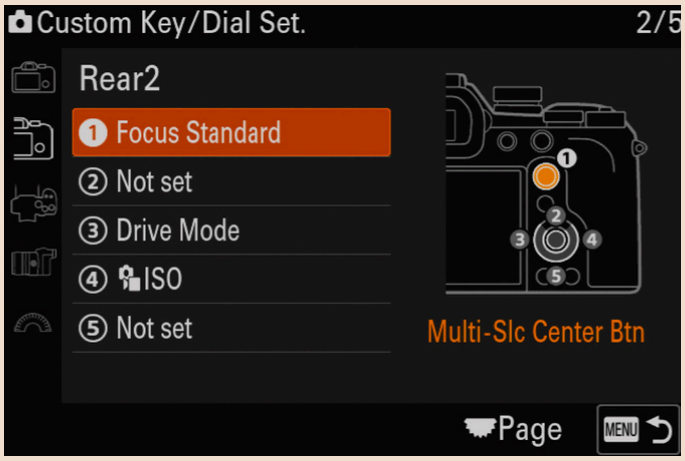
AF-ON button – Reg. AF Area + AF ON

- With the 'Focus Area' registered, we can now assign the **AF-ON button**
- Select the **AF-ON button (2)** and then navigate the submenu to **'Reg. AF Area + AF On'** and confirm
- **This will now activate the 'Wide' AF Area that we have registered whenever we press and hold the button and start eye-tracking AF**
  - *If you install my .DAT file, this will all be installed already and you can save yourself a lot of work!*
  - *If you don't like 'Wide', you can register your desired AF area*

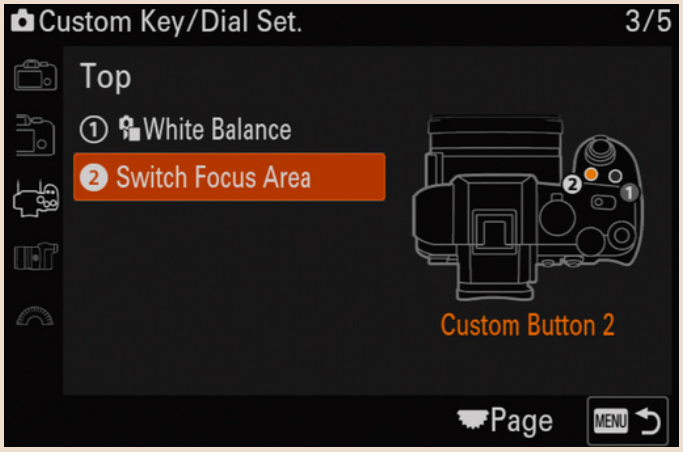


RX10V | 600MM | ISO 800 | F4 | 1/400

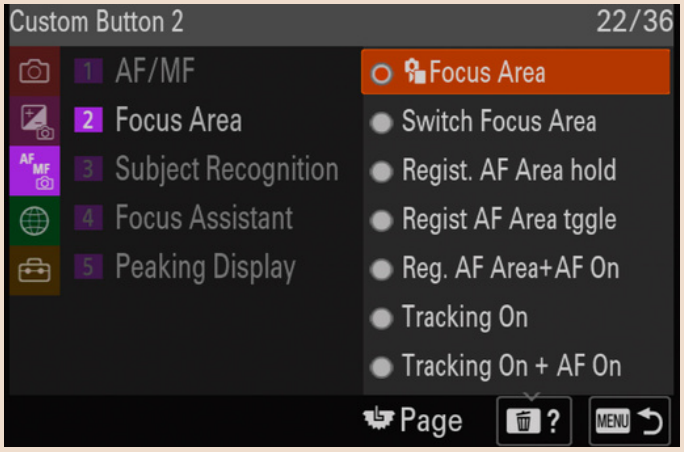
submenu: Rear2



submenu: Top



submenu: Custom Button 2

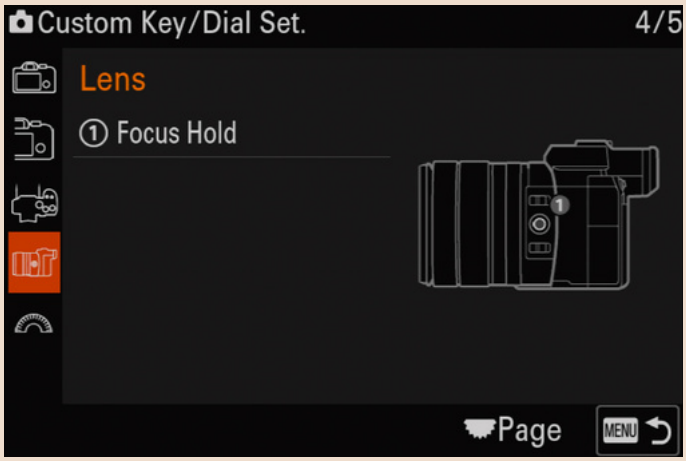


Let's finish the rest of the custom buttons, I have only made a few small changes here. So far we have changed **buttons 1&2** in the **Rear1 menu** for our AF modes. **Button 3 I left as default**.

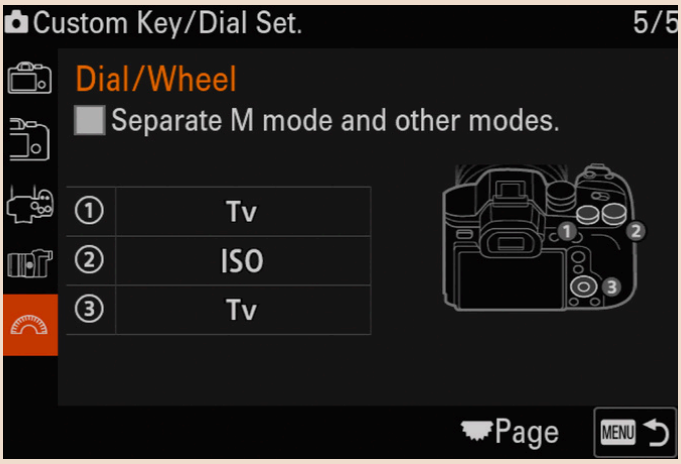
In the **Rear2 menu** you can assign thes buttons to your liking with different settings for quick access. *Some ideas I have used on other bodies:*
Top Option on rear dial (2) – Recog. Off on Toggle **–** Easily turn off/on subject detection in case it can't find subject or interferes with Spot:S
Right option on rear dial (4) – ISO **–** sometimes easier to reach, not needed

Top menu
Custom Button 1 - White Balance (default)
Custom Button 2 – Switch Focus Area – Toggle through focus areas

submenu: Lens



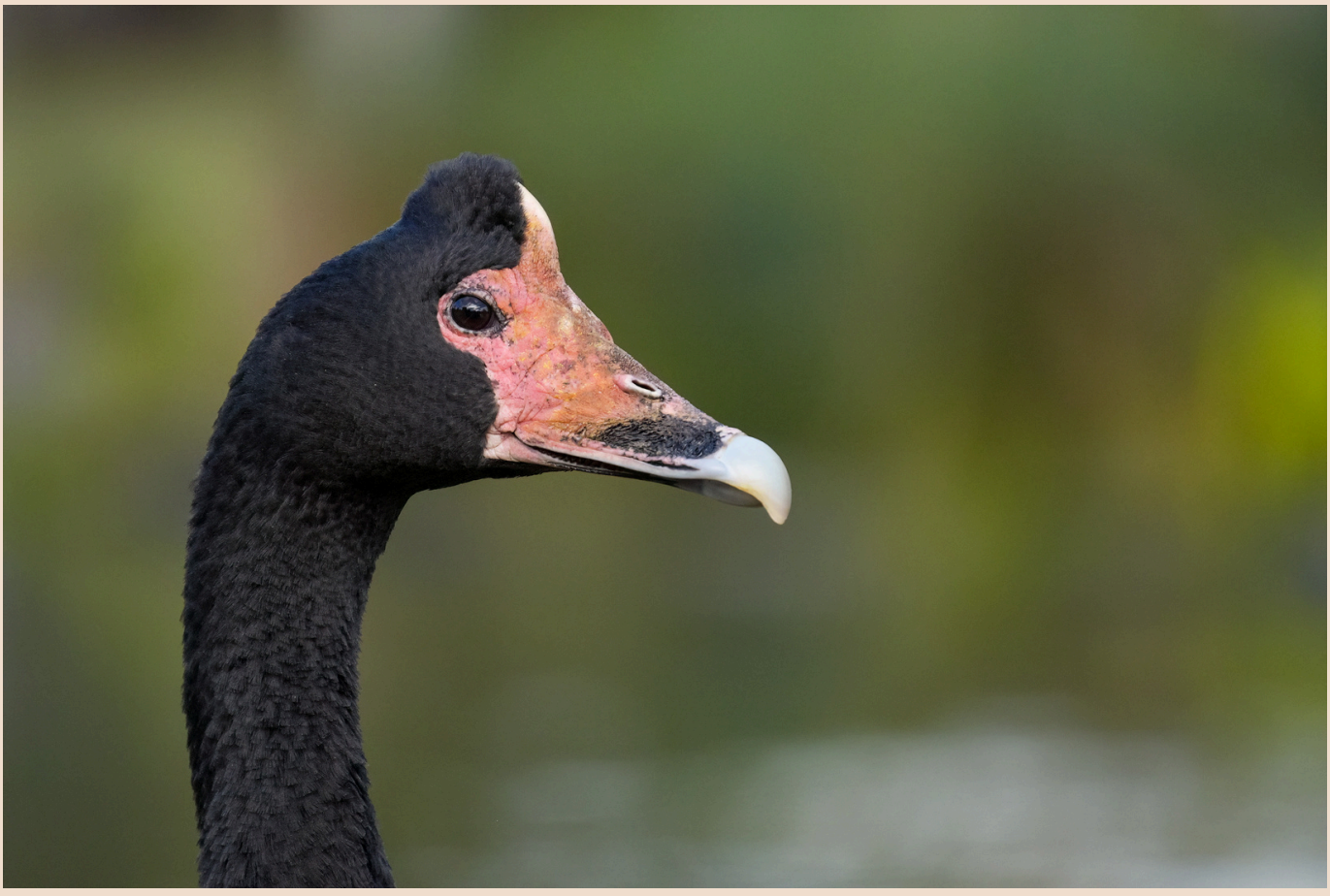
submenu: Dial/Wheel



*In the **Lens** menu I left all buttons as default.*

Dial/Wheel menu – Assign the 3 wheels/dials to your liking

- *I don't use exposure compensation, so I like to assign that dial to ISO. This layout let's me very quickly adjust my settings.*
- **1. Top Dial L –** TV (Shutter Speed)
- **2. Top Dial R –** ISO
- **3. Control Dial (Rear) –** TV (Shutter speed) **–** *Could assign something else here - Aperture seems to not b able to be assigned to a dial, only works on the aperture ringon lens*



RX10V | 600MM | ISO 1600 | F4 | 1/800

3. Setup → Operation Customize Cont'd



Different Set for Still/Mv – Use separate settings for stills & movies

- *Select all options, but some are missing like Focus area. We can use memory recall we have set up in the* ***red menu #4****, as work around*

REC w/ Shutter – On **–** Start/stop video recording using the shutter button

- *I always turn this on*

s with Shutter Button – Add Shot Marks by pressing the shutter button during video recording

- *Greyed out if Rec w/ Shutter is on*

Lens Ring Setup - Select which lens ring focuses/zooms

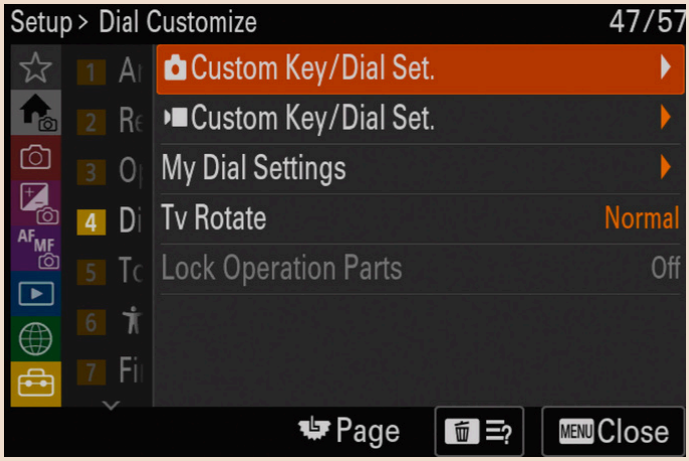
Focus Ring Rotate - Select which way the camera zooms in/out

Zoom Ring Rotate – Set the zoom ring's rotation direction

Zoom Func. on Ring - Standard (Continuous zoom)



4. Setup → Dial Customize



Custom Key/Dial Set. (Stills) – We have already set this up in the previous menu

Custom Key/Dial Set. (Video) – We have already set this up in the previous menu

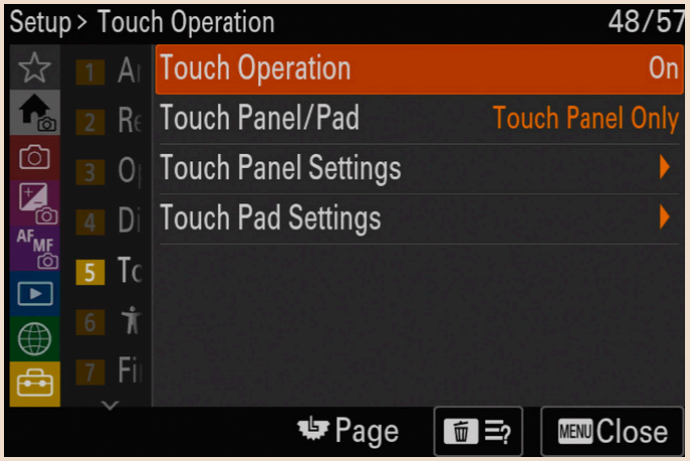
My Dial Settings – Customize which settings you control with the dials

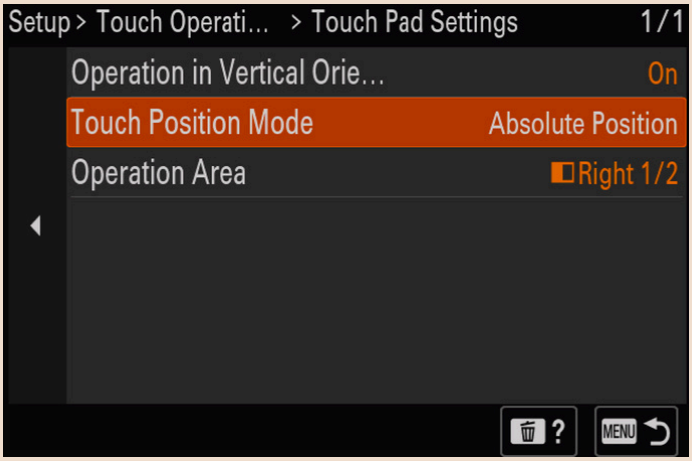
Tv Rotate – *Normal* **–** Set the direction of rotation for the front dial, rear dial L, rear dial R, or control wheel

Lock Operation Parts – *Off* **–** Lock buttons/dials to prevent accidental changes



5. Setup → Touch Operation submenu: Touch Pad Settings





I left everything as default in this menu

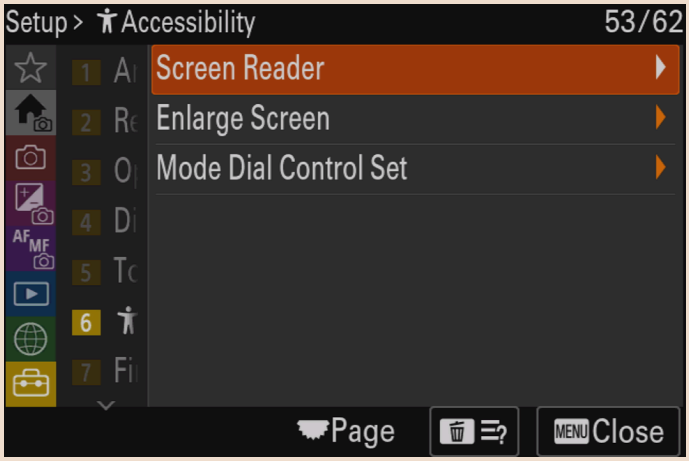
Touch Operation – *On* – Turn the touchscreen on or off

Touch Panel/Pad – *Both Valid* **–** Decide if the screen works as a touch panel, a touch pad, or both

Touch Panel Settings – Adjust touch behaviour

Touch Pad Settings – Select areas on LCD to move AF points for instance

6. Setup → Accessibility All left as default

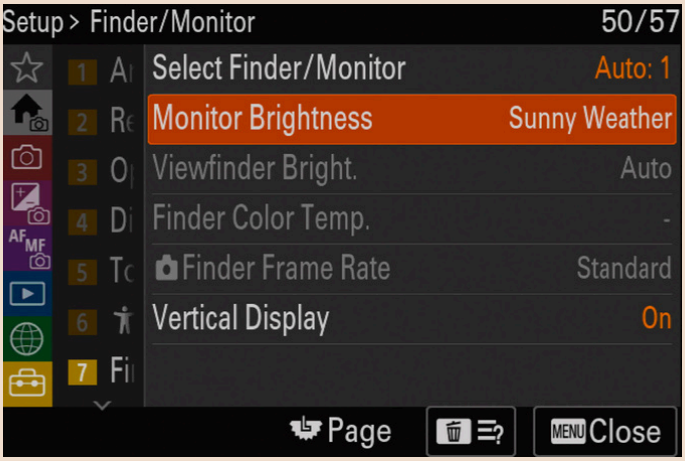


Screen Reader – Turns on voice guidance for menus and settings

Enlarge Screen – Magnifies menus and text for easier viewing

Mode Dial Control Set – Choose which modes the mode dial can access

7. Setup → Finder/Monitor



Select Finder/Monitor – Auto: 1 **–** Choose auto switch, monitor only, or viewfinder only

Monitor Brightness – *Sunny Weather* **–** brightest option

- *I like to have the screen very bright for easy viewing in sunlight*

Viewfinder Bright. – *Auto* **–** Adjust EVF brightness

Finder Color Temp. – Fine-tune EVF color temperature

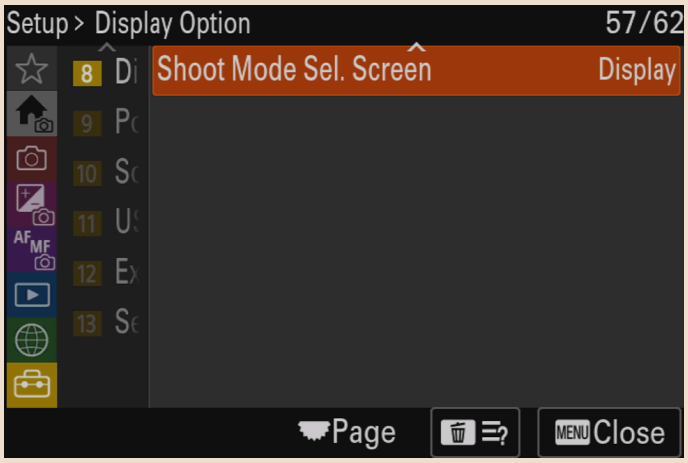
Finder Frame Rate – Choose between standard or high refresh rate for smoother viewing

Vertical Display – *On* **–** Enable or disable auto-rotation for vertical shooting



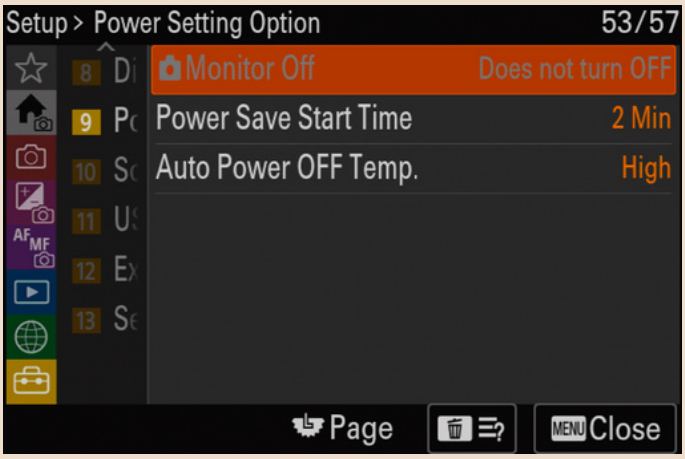
8. Setup → Display Option — All left as default





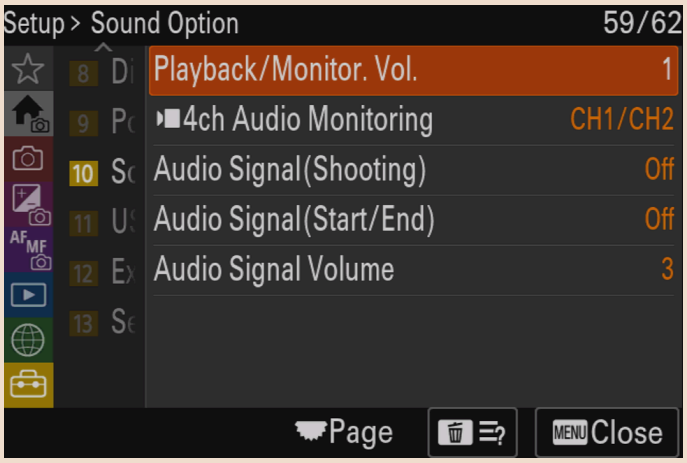
TC/UB Disp. Setting – Choose how timecode/user bit info is shown
Gamma Display Assist – *Off* **–** LUT preview for easier viewing
Gamma Disp. Assist Typ. – *Auto* **–** Select the assist type or profile
Display LUT – *Off* **–** Load or apply a custom LUT for preview
Shoot. Timing Display – *On: Type 1* **–** Show shooting timing indicators
Remain Shoot Display – *Always Display* – Displays remaning buffer bar in EVF - *very helpful to visually see remaining images*
Auto Review – *Off* **–** Set how long an image is shown after capture
Shoot Mode Sel. Screen – *Display* **–** Choose whether the shooting mode selection screen appears when changing modes

9. Setup → Power Setting Option



Monitor OFF – Automatically turns the monitor off to save power
Power Save Start Time – Time before camera enters power-saving mode
Auto Power OFF Temp. – *High* **–** Delays overheating for longer recording

10. Setup → Sound Option

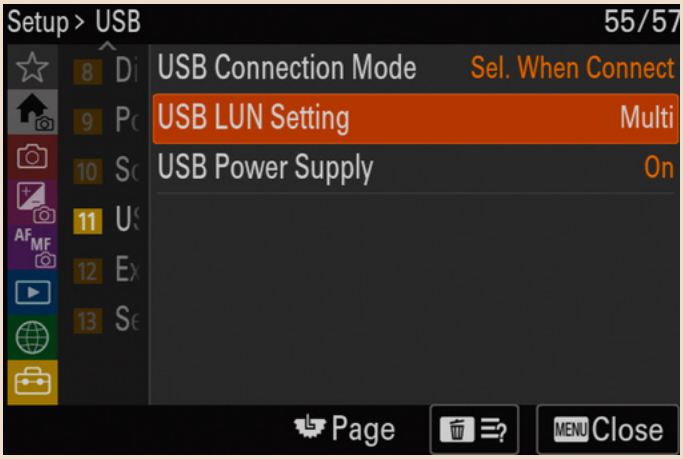


Playback/Monitor Vol. – Adjust the volume for playback and monitoring
Audio Monitoring – Enable/ disable live audio monitoring during recording
Audio Signal (Shooting) – Turn on or off audio beeps & **shutter sounds** while shooting

- *I like to use a very quiet shutter sound, but disable all other sounds*

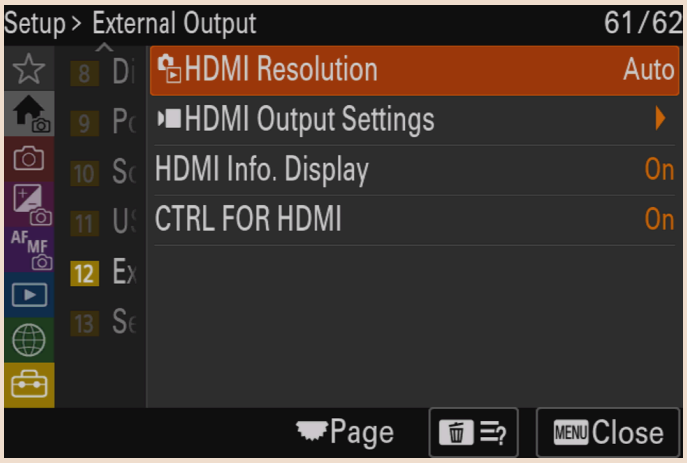
Audio Signal (Start/End) – Enable sound at start and/or end of recording
Audio Signal Volume – Adjust volume level of the camera's audio signals

11. Setup → USB



USB Connection Mode – Choose how the camera communicates with a computer (e.g., PC Remote, Mass Storage)
USB LUN Setting – Select whether a single or multiple logical units are exposed over USB
USB Power Supply – Enable or disable USB power delivery to the camera

12. Setup → External Output



HDMI Resolution – Set the output resolution for HDMI video

HDMI Output Settings – Choose signal format, colour depth, and range for HDMI

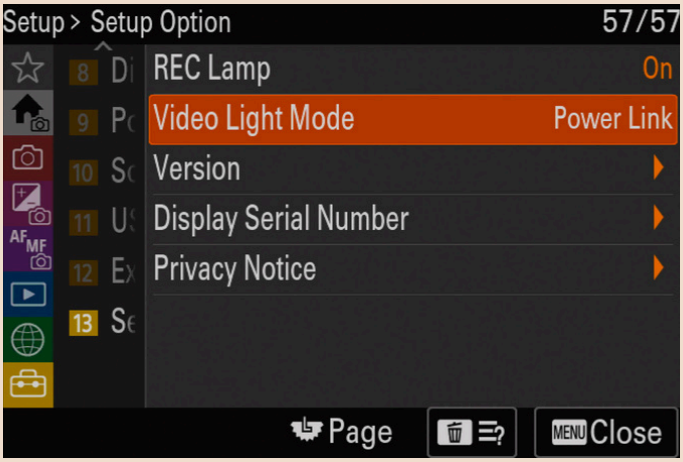
HDMI Info. Display – *On* **–** Show camera info overlays on the HDMI output

- *Turn off for clean HDMI video output*

CTRL FOR HDMI – *On* **–** Enable control of the camera via HDMI devices



13. Setup → Setup Option



REC Lamp - *On* -Show when camera is recording (red light in front)
Video Light Mode – Select how the camera's video light operates
Version – Display the camera's firmware version

- This is where you update the firmware
  - *Select Body or Lens and click right to update FW.*

Display Serial Number – Show the camera's serial number on screen
Privacy Notice – View information about data privacy and usage





VIDEO SETUP

To access the video menu, change the RX10V to video mode (switch under upper dial)

Not all items in the video menu are for video only.
There's a lot of overlap with the photo menu we have already set up: These items will remain the same.
In the video part of this guide I will focus **only** on the settings that are different and needed for video. I will skip tabs or sections if they are identical to the photo menu or don't require changes.

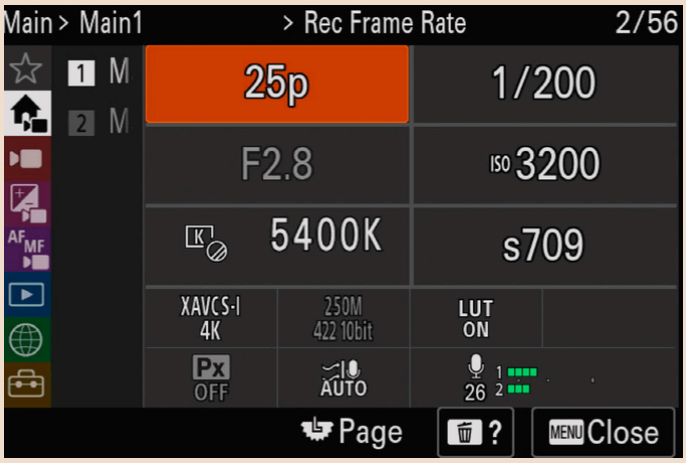
LIGHT GREY 'MY MENU'

This menu lets you create a *personalized menu page with your most-used settings and functions.* It's designed to give you quick access to the features you use most, all in one place.
The menu is the same for photo and video.

WHITE
VIDEO
‘MAIN’ MENU

This menu tab shows a list of shooting settings. You can confirm the settings before shooting and also change the settings directly from this screen.

1. Main → Main 1



2. Main 2



Main – Gives you a quick overview of core shooting settings

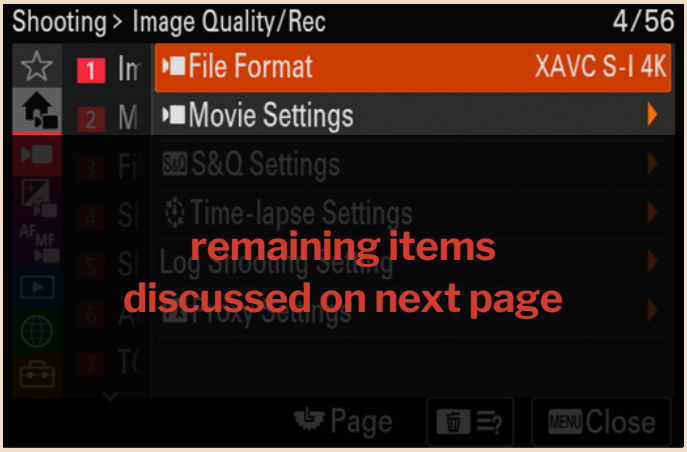
- *Make quick changes by adjusting each tab if needed*
- *All these settings can also be adjusted within the menu or the camera's dials and buttons*



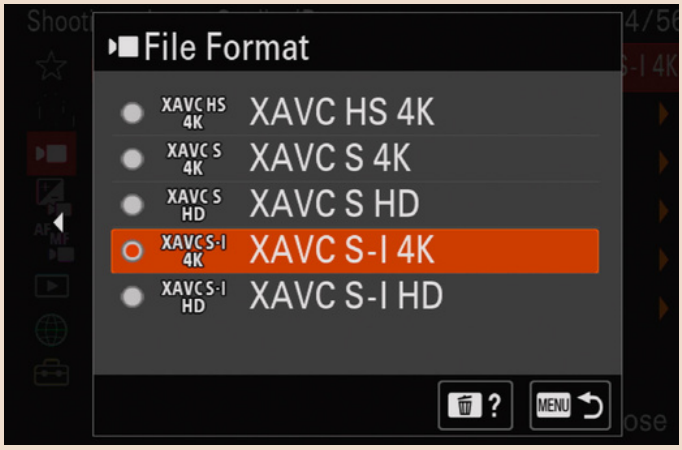
RED VIDEO MENU

This menu controls your *video recording settings* –
such as resolution, frame rate & compression format.
It's where you set up how your camera captures video.

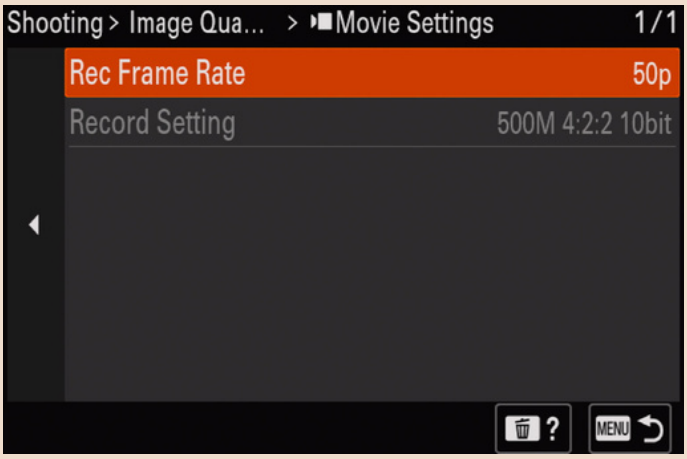
1. Shooting → Image quality/Rec



submenu: File Format



submenu: Movie Settings



submenu: Rec Frame Rate



The first menu lets us select a large variety of recording options. We have to select **'File Format'**, **'Rec Frame Rate'** & **'Recording Setting'** (bit depth & quality). Those three combined determine our video output.

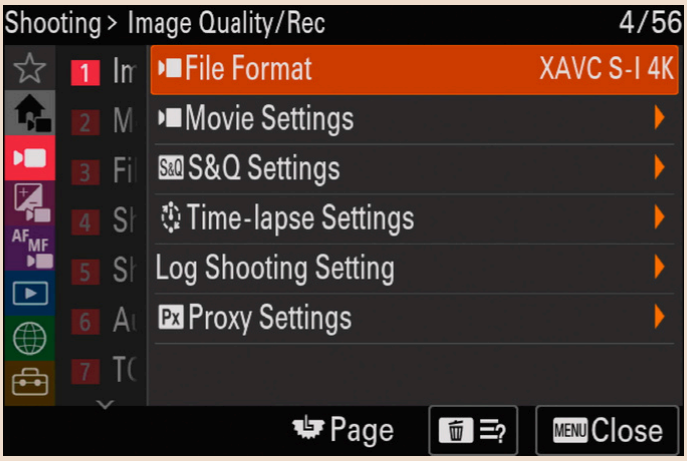
File Format – Choose movie recording format

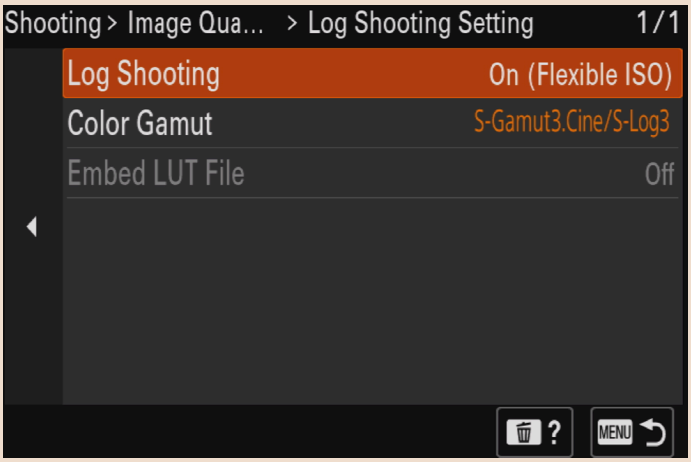
- Depending on the codec selected here, different quality and recording options will be available in the other menus.
  - *I like to use XAVC-S-I 4k for very high quality recording (large files)*
  - *Select XAVC-S 4k for smaller files and more recording options like 100/120p slow motion*
  - *XAVC HS will give you smaller and more compressed files*
- *Save different recording options to custom modes (Memory Recall 1,2,3), to quickly switch between them*

Movie Settings – Select Frame Rate & Record Setting (Quality)

- *I like to use XAVC-S-I 4:2:2 10bit 50/60p for great video quality*
- *For most, XAVC-S or HS 4:2:2 10bit may be sufficient and will result in smaller files, or 8 bit 4:2:0 for even smaller files*
- *For animals I prefer to shoot in 4k 50/60/100/120p, 25/30p for people*
- *If Movie Settings does not show 100/120p option, change codec*

1. Shooting → Image quality/Rec *submenu: Log Shooting Setting*





S&Q Settings – Configure Slow & Quick Motion recording

- In camera slow-motion and time lapse
  - Select with Dial on camera to access

Time-lapse Settings – Set up interval shooting for time-lapse movies

Log Shooting Setting – Enable log profiles for advanced colour grading

- *Log files have maximum dynamic range (minimal contrast), but require more extensive editing*
- *For most casual users, leaving log off and selecting a 'Creative Look' is likely sufficient and will make editing much easier or sometimes unnecessary*

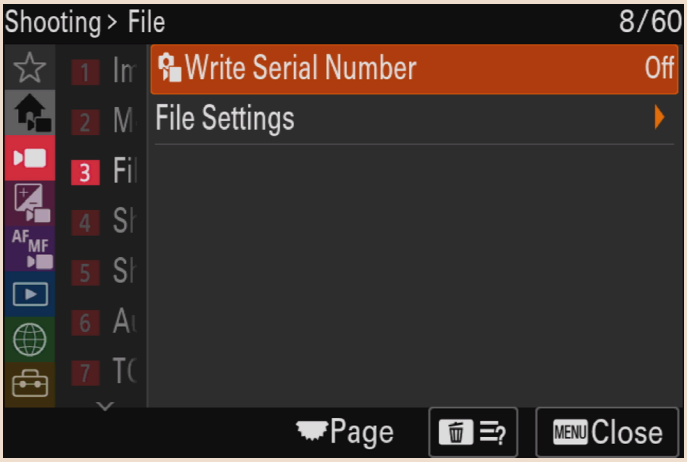
Personally I always shoot in Log, which gives me the best possible image quality and dynamic range to work with

To enable Log shooting

- Go to log Shooting Setting and in the submenu:
  - Set Log Shooting to On
  - Select Colour Gamut - *I like S-Log 3*

Proxy Settings – Record lower-resolution proxy files alongside main video for easier editing

3. Shooting → File



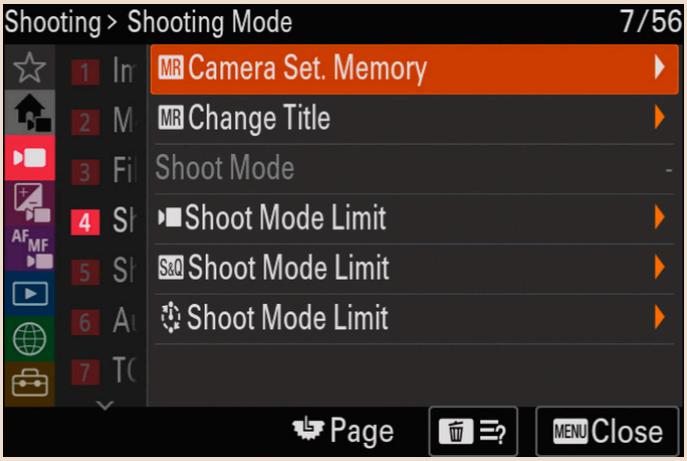
Write Serial Number – Choose whether the camera writes the body's serial number into recorded files

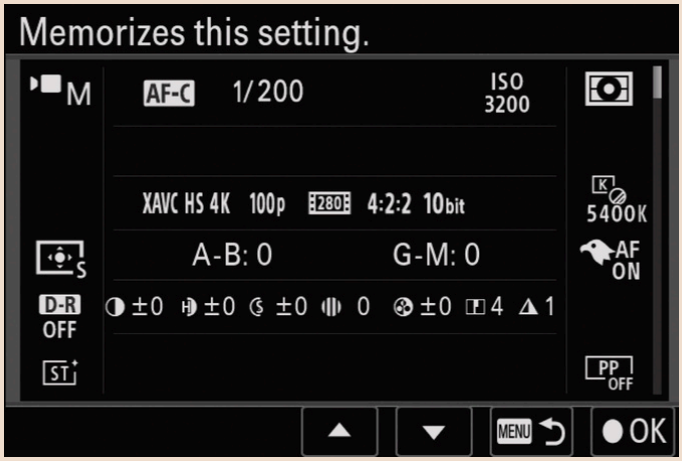
File Settings – Control movie file naming, folder creation, and related storage options



Log File | not graded |
You can see the need for editing with these files, but it gives max. dynamic range

4. Shooting → Shooting Mode *submenu: Memory*





This next menu is an important one, here we can set up our custom shooting modes (memory/recall) for easy access to different settings.

Exposure Ctrl Type – *M* **–** Choose how exposure is controlled in video

MR Camera Set. Memory – *This function lets you store your current camera setup, including menu settings, shutter speed, and more into one of the custom video shooting modes (1 or 2 on the top dial).*

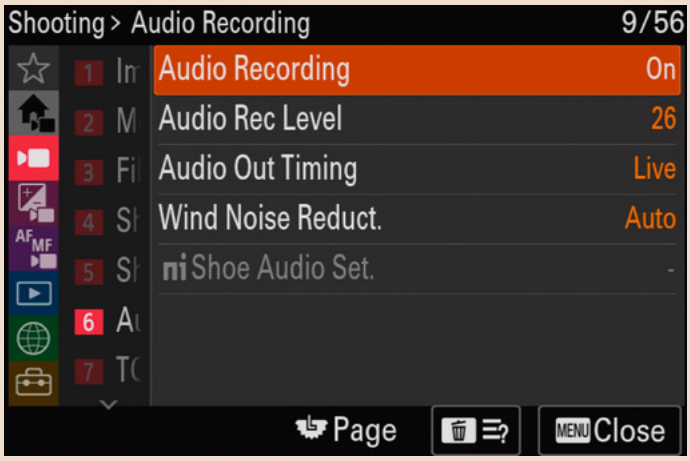
- *You can save separate sets for photo and video mode. This is extremely useful for quickly switching to a complete set of preferred settings without having to adjust anything manually.*
- *On the RX10V, I save my most-used photo settings to slot 1 in photo mode, and my most-used video settings to slot 1 in video mode. This way, I can simply turn the small switch under the top dial from photo to video, and instantly load the right settings for each.*
- ***To register, dial in all settings you want, go to 'Camera Set. Memory', then select 1 or 2 at the top and press ok to confirm***
- *This is also great to register different frame rates to different modes, so you can just turn the dial on top instead of coming back into the menu to switch from 50p to 100p for instance. I.e. MR1 50p, MR2 100p*
- *I like 50/60p for animals, 100/120p for slowmotion & 25/30 for people*

MR Change Title - rename saved MR recalls

Shoot Mode – Select exposure behavior

Shoot Mode: Video, S&Q, Timelapse – Limit shooting mode options

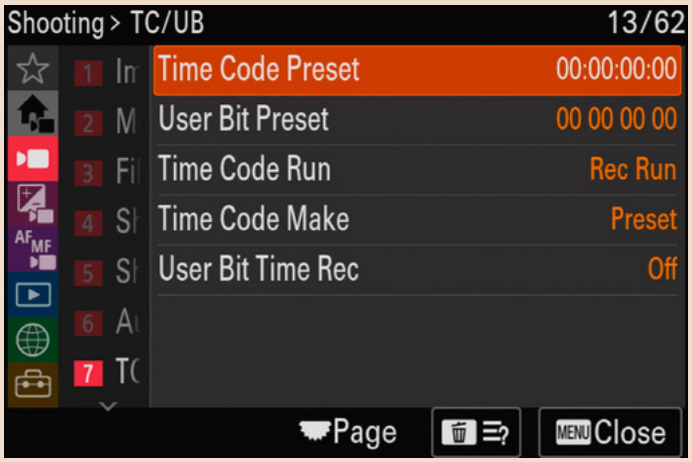
6. Shooting → Audio Recording



Audio Recording – Turn on/off in-camera audio recording
Audio Rec Level – Adjust microphone recording level
Audio Out Timing – Choose live or lip-sync audio monitoring
Wind Noise Reduct – Reduce wind noise when using built-in mic
MI Shoe Audio Set – Configure settings for microphones or audio devices connected via Multi-Interface Shoe

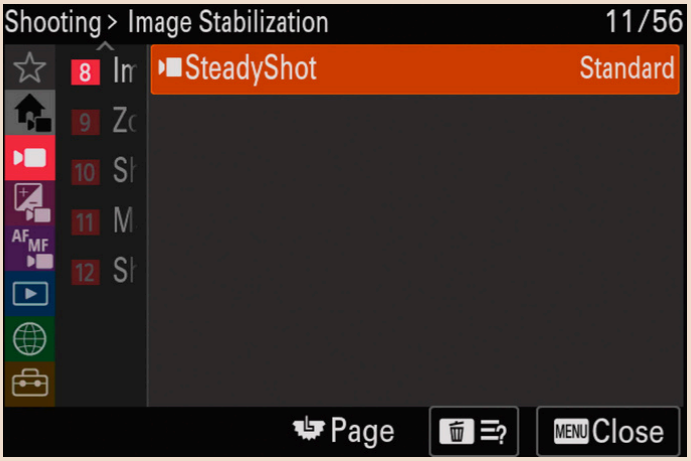
7. Shooting → TC/UB

All left as default



Time Code Preset – Set the starting value for time code
User Bit Preset – Sets custom user bit data (e.g., timecode metadata) for video recording, allowing you to embed specific identification or organisational information in the footage for post-production
Time Code Run – Choose free run or rec run for how time code advances
Time Code Make – Select drop frame or non-drop frame format
User Bit Time Rec – Record user bit data along with time code

8. Shooting → Image Stabilization *submenu: SteadyShot*





SteadyShot – Turns image stabilisation on or off

- *Select stabilisation mode*
- *I like to use Standard, but it's more shaky*
- *Active & Dynamic Active are more stable, but crop into your footage a fair amount and can also display robotic movement at times*

SteadyShot Adjust – Choose between automatic or manual focal length input for stabilisation

Focal Length – Manually enter focal length when using non-electronic or adapted lenses

Framing Stabilizer – Helps keep subject centered and stable in the frame while shooting

11. Shooting → Marker Display All Off



Marker Display – Turns visual markers on or off in the display

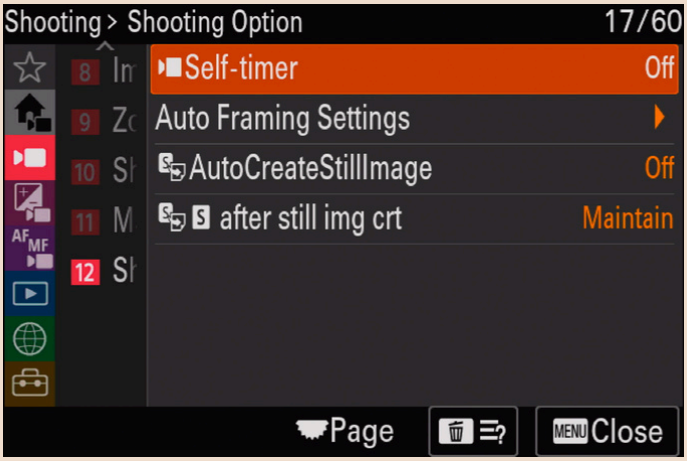
Center Marker – Shows a marker in the center of the frame for alignment

Aspect Marker – Adds frame lines to preview different aspect ratios

Safety Zone – Displays a safe area guide to ensure important content stays visible on all screens

Guideframe – Shows a grid overlay to help with composition and leveling

12. Shooting → Shooting Option *submenu: Auto Framing Settings*





Self-timer – Sets a delay before the shutter is released

Auto Framing Settings – Lets the camera automatically reframe your subject for better composition and movement within videos with a static camera

Auto Create Still Image – Creates still images automatically from recorded video content

After Still Image Create – Chooses what happens after an auto still image is created



Zebra Display

PINK VIDEO MENU

This menu handles everything related to exposure.
We will make a few changes here.

1. Exposure/Color → Exposure All left as default

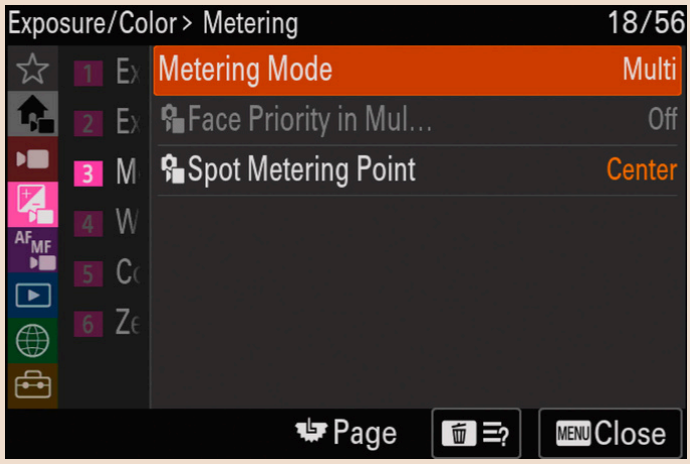


Auto Slow Shutter – Automatically lowers shutter speed in low light to brighten movies

ISO – Set ISO value or AUTO ISO

ISO Range Limit – Sets the minimum and maximum ISO values t

3. Exposure/Color → Metering



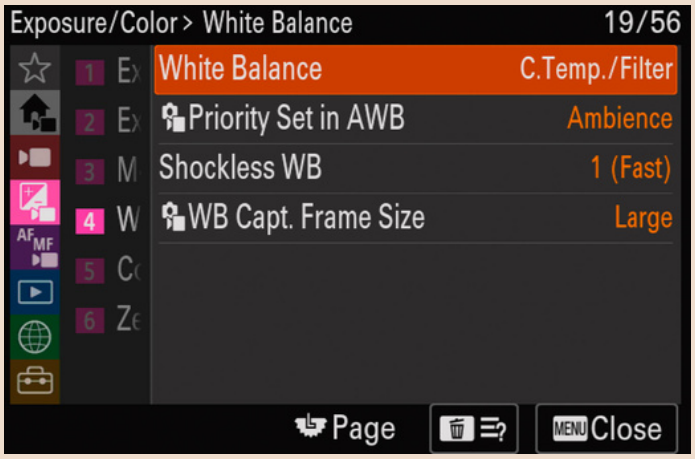
Metering Mode – Chooses how the camera measures light in a scene

- I usually choose Multi for balanced result

Face Priority in Multi Metering – Gives exposure priority to faces when metering

Spot Metering Point – Sets whether spot metering follows the focus point or stays in the center

4. Exposure/Color → White Balance



White Balance – Adjust colour temperature to match lighting conditions

- I set WB manually to K 5400 and adjust from 5200 (cooler) to 5600 (warmer)
- This gives more balanced RAW files – AWB etc. can get too cold/warm
- When shooting RAW, WB can be adjusted during the editing process

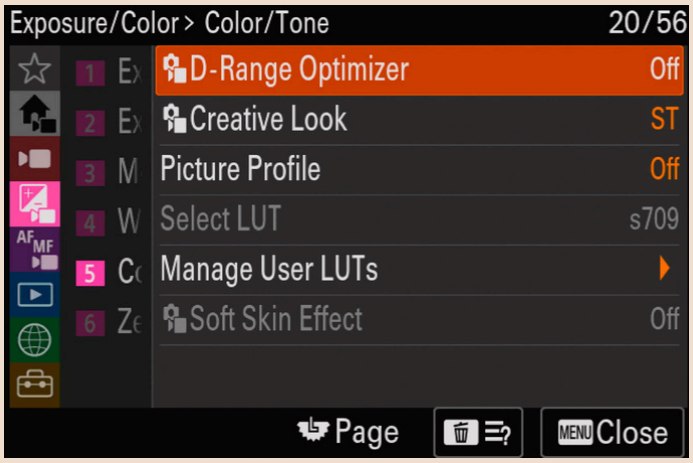
Priority Set in AWB – Ambience **–** Choose if Auto White Balance favors white tones or warmer ambience

Shockless WB – Smooths out white balance shifts when lighting changes suddenly - choose a slower setting for better transitions

WB Capt. Frame Size – Large **–** Set the size of the area used when capturing a custom white balance



5. Exposure/Color → Color Tone



D-Range Optimizer – Adjusts shadows and highlights for balanced exposure - *will not work with Log*

Creative Look – Image look of video files **–** Greyed out if LOG is active

- Choose *standard* or *neutral* for a softer video look
- Don't apply too much sharpening, as files may look oversharpened

If you are shooting in Log, most of this menu will be greyed out

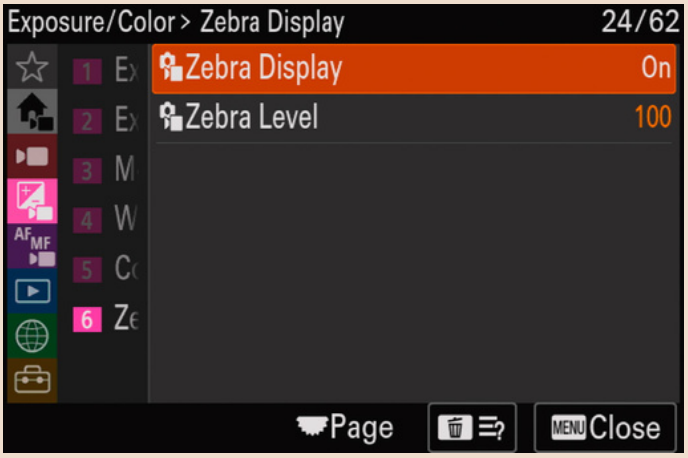
Picture Profile – *Off* **–** Configure advanced colour and gamma settings for recording

Select LUT – Choose a Look-Up Table (LUT) for preview or grading

Manage User LUTs – Add, delete, or organize custom LUTs

Soft Skin Effect – Smooths skin tones for a polished appearance

6. Exposure/Color → Zebra Display



Zebra Display – *On* **–** Highlights overexposed areas with stripes for exposure monitoring

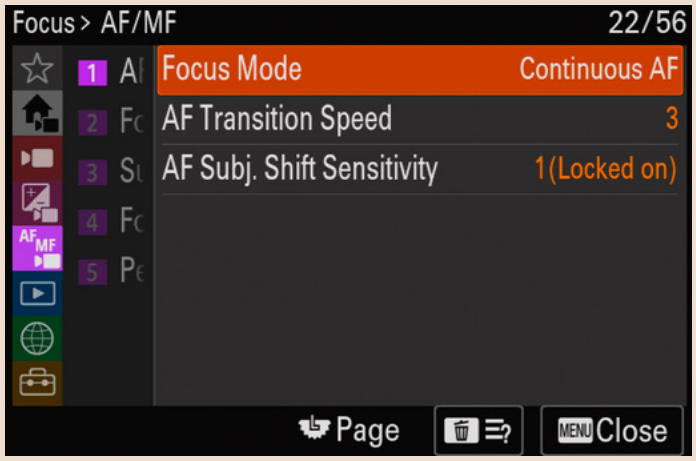
- I like to use zebras for stills & video to identify too bright areas

Zebra Level – 100 **–** Highlights areas at peak brightness (100% exposure)

PURPLE VIDEO MENU

This menu handles everything related to *focusing*. It's where you set how the camera detects and follows your subject when filming.
We will make a few changes here.

1. Focus → AF/MF

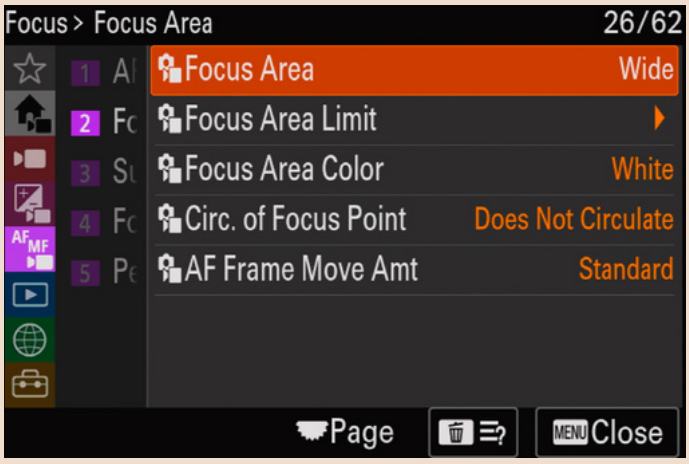


Focus Mode – *Continuous AF* **–** *during movie recording; keeps subjects in focus as they move* **– *camera never stops focusing***

AF Transition Speed – 3 **–** Controls how quickly the autofocus moves between subjects - *Slower for smoother transitions*

AF Subject Shift Sensitivity – 1 **–** Adjusts how easily the camera switches focus from one subject to another – *more locked on should help here*

2. Focus → Focus Area



Focus Area – *Wide* **–** tracks subject all over EVF – great for movies –alternatively choose smaller zone

Focus Area Limit – Limit available 'Focus Areas' **–** I remove most and only keep a few that I use: Wide, Zone, Spot

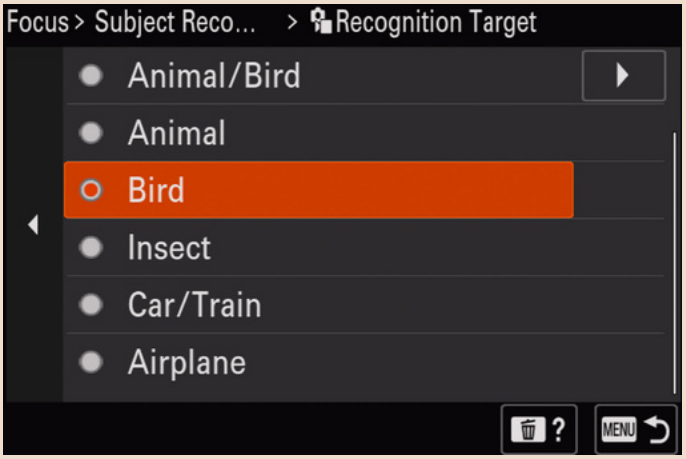
Focus Area Color – Set the colour of the focus point/frame for visibility

Circ. of Focus Point – *Does Not Circulate* **–** *AF point moves edge to edge*

AF Frame Move Amt – *Standard* **–** Sets how far the focus point moves with each control input (Small/Standard)

3. Focus → Subject Recognition submenu → Recognition Target





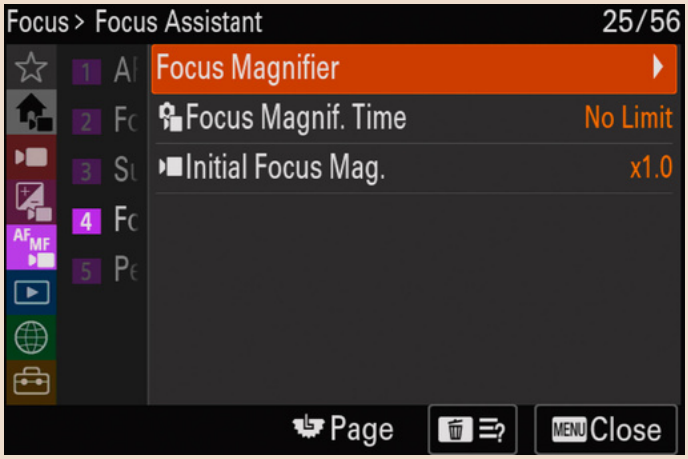
Subject Recog in AF – *On* **–** Turns subject recognition autofocus on
Recognition Target – *Bird* **–** Chooses which subjects to detect

- *Click right to enter submenu and select target*
- *No sub settings in video mode*
- *Except when choosing Animal/Bird – You can select priority subject*

Recog Trgt Select Set – Limit selection targets if desired
Right/Left Eye Select – *Auto* **–** Prioritize left/right eye
Sbj Recog Frm Disp. – *On* **–** Displays a recognition frame around detected subjects in the viewfinder/screen – see if you like that or not
Face Memory – Stores specific faces so the camera can prioritize them in future shots
Regist. Face Priority – Gives priority focus to registered faces when multiple are detected



4. Focus → Focus Assistant



Focus Magnifier – Magnifies the selected area to check precise focus
Focus Magnif. Time – Choose how long magnification stays active
Initial Focus Mag. – Set the initial zoom level when magnifying focus

5. Focus → Peaking Display



Peaking Display – *Off* **–** Highlights in-focus edges in a chosen colour to assist manual focusing

- Helpful for MF in video

Peaking Level – Adjusts the sensitivity of focus peaking (low, mid, high)
Peaking Color – Sets the highlight colour for peaking e.g. blue

BLUE VIDEO MENU

No changes have been made to the blue menu in video mode compared to what we've done already in photo mode.

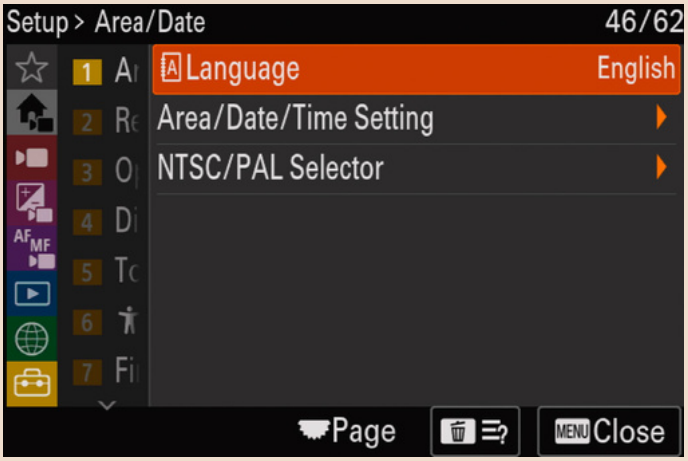
GREEN VIDEO MENU

No changes have been made to the green menu in video mode compared to what we've done already in photo mode.

YELLOW VIDEO MENU

There are only a few changes I make in the yellow menu, compared to what we have already set up for photos.

1. Setup → Area/Date

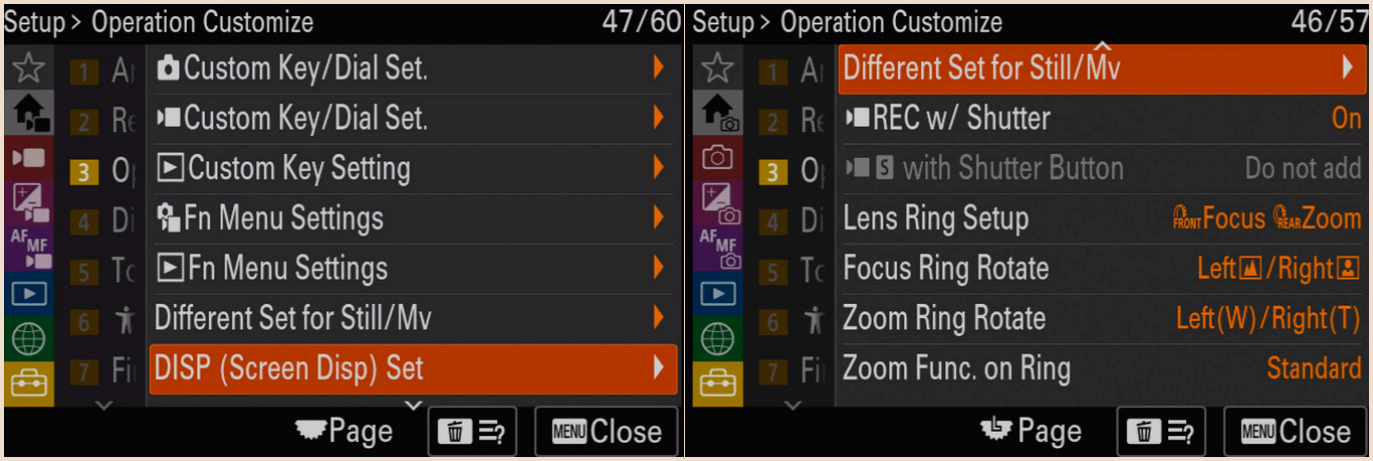


Language – Select the display language for menus and messages
Area/Date/Time Setting – Set your location, date, and time
NTSC/PAL Selector – Switch video format for your region (NTSC for Americas/Japan, PAL for Europe/Australia)

- **This affects the video frame rates available**
  - **(PAL: 25,50,100 fps) (NTSC: 24,30,60,120fps)**
- For wildlife NTSC or PAL doesn't matter as much, but for shooting inside choosing correctly PAL/NTSC can stop flickering in video files



3. Setup → Operation Customize



Custom Key/Dial Set. (Stills) – Set up custom buttons and dials for stills
Custom Key/Dial Set. – Set up custom buttons and dials (Video)

- *I leave most buttons as default/same as stills for video, because we set up fully automatic tracking AF, which works great (we have set this up already)*

Custom Key Setting (Playback) – *default* **–** Set up custom buttons and dials
Fn Menu Settings (Stills/Video) – Customize the function (Fn) menu layout
Fn Menu Settings (Playback) – Customize the function (Fn) menu layout
Different Set for Still/Mv – Use separate settings for stills & movies

- *I select all options, but not all settings can be selected (like AF area), so we can use memory recall we have set up in the* ***red menu #4****, as work around*

DISP (Screen Disp) Set – *default* **–** Select what information is shown on the LCD or in the viewfinder

- *Select what options are cycled through when pressing DISP (up on rear dial) – adjust to your liking*

REC w/ Shutter – Start/stop video recording using the shutter button

- *I always turn this on*

s with Shutter Button – Add Shot Marks by pressing the shutter button during video recording

- *Greyed out if Rec w/ Shutter is on*

Zoom Ring Rotate – Set the zoom ring's rotation direction

You've made it!



I hope my guide has helped you finding the best settings for your **RX10V**. Now it's time to take it outside and take some amazing photos!

And: *Capturing great RAW files is just the beginning* – ***editing makes them truly stand out.***

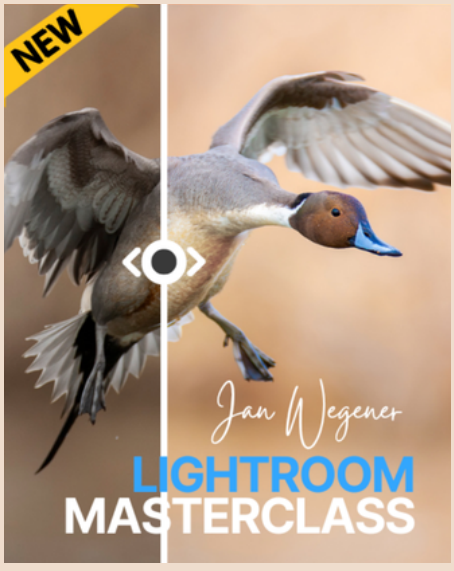
Feeling stuck or overwhelmed just thinking about editing? Not sure where to start or how to finish? *I can help you.*

I created my **Lightroom** and **Photoshop Masterclasses** to guide you through the entire editing process and teach you my ***fast & efficient workflow*** – step by step and in easy-to-follow chapters.

You will be able to confidently transform even your most difficult to edit RAW files with ease and get stunning results every single time.

Let's turn editing from a chore into your favourite part!





Next-Gen Photoshop Class

Lightroom Class

or

Or roam the rest of my shop for more photography courses!

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I would love to hear your thoughts – please feel welcome to reach out, if you have further questions, feedback or want to share your ideas for future editions. I'm here to help you along the way and can't wait to hear about your photography progress, if you would like to share.

In the meantime, if you haven't already, you can head on over to YouTube and watch my other setup videos as an additional resource or find me on my other platforms. You can always say hi.

Find me and contact me here:

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Jan Wegener janwegener.com

That is all for now! See you online or in the field!
Sending you all much love.



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